

Chícora
College for Women



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For Women

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Session of 1915-1916

Columbia, South Carolina

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GREENVILLE, S. C.

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DR. EDWARD A. STEINER Iowa
"On the Trail of the Immigrant."

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MR. ALTON PACKARD New York
"Rare Fun Well Done."

DR. S. PARKES CADMAN Brooklyn
"The Puritan in Two World's."

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REV. J. PRESTON MARION Sumter, S. C.
Baccalaureate Sermon.

REV. J. F. MATHESON Union, S. C.
Y. W. C. A. Sermon.

REV. J. B. GREEN Greenwood, S. C.
Commencement Address.

Musical Events

1914-1915.

THE ORATORIO ARTISTS Concert

MISS JENNY DUFAU, PRIMA DONNA SOPRANO Recital

MR. ENRICO ARESONI, Tenor, and MR. MARTIN BRUHL,
Pianist Joint Recital

MRS. H. H. BELLAMANN, Soprano, and CHICORA QUAR-
TET Joint Recital

THE ZOELLNER QUARTET Concert

DR. H. H. BELLAMANN, Pianist Recital

CHICORA COLLEGE MUSIC WEEK Recitals

Miss Julia Wade, Voice; Miss Mary Edmunds, Voice; Miss Marguerite Simpson, Piano; Miss Louise McQueen, Piano and Voice; Miss Christine Wise, Piano; Miss Nora Edmondston, Voice; Miss Jennie Engels, Voice; Miss Inez Morris, Piano; Miss Ruth Cannon, Voice: Assisted by The Chicora Choral Society, Mrs. H. H. Bellamann, Conductor, and the Chicora Quartet, Miss Grace Stulting, 1st Violin, Miss Mabel Newton, 2nd Violin, Mr. Louis Dring, Violoncello and Dr. H. H. Bellamann, Piano.

Degrees Conferred

May 18, 1914.

Baccalaureate of Arts.—Judith Elizabeth Abraham, Lena Parkham Atkins, Almer Eugenia Barentine, Henree Cathrine Buchanan, Margaret Graham, Marion Williamson Graham, Susie Emma Johnson, Mary Isabelle Mayes, Ruth Morrison, Agnes Kuker Saverance, Ollie Simpson, Grace West, Marie Antoinette Jackson.

Baccalaureate of Pedagogy.—Nita Hunter, Lula Mae Pender.

Baccalaureate of Literature.—Mary Graham.

Licentiate of Instruction.—Emmie Nesbitt, Cleo Norris, Jessie Norris.

Baccalaureate of Music.—Judith Elizabeth Abraham, Stella Rebecca Bethune, Mary Leland Edmunds, Elizabeth Fant, Marietta Langford, Ruth Morrison, Celeste McKeown, Aileen Lenore Purcell, Mary Taylor Wade, Lila May Edmunds.

Baccalaureate of Art.—Margaret Nixon Nickell.

Graduate in Expression.—Margaret Graham.

Certificate of Proficiency.—In China Painting, Annie Louise Awtrej; In Bible, English, Philosophy and Theoretical Music, Roxie Bailey Dixon; In Violin, Carmen Evans; In Piano, Rose Evans; In History, Elizabeth Fant; In China Painting, Ellen Jarnigan Matheson; In History, Agnes Kuker Saverance; In China Painting, Abbie Stokes; In Piano, Margaret Katherine Stokes; In Piano, Elizabeth Irene Turner; In Pedagogy, Grace West; In Piano, Cola Wood; In Piano, Virginia Wood.

Medals Awarded

May 18, 1914.

Scholarship Medal, to Miss Mary Mayes.

Endel Expression Medal, to Miss Margaret Graham.

Miss Susan Howze and Miss Marie Jackson.

Spelling Prizes.—FIRST: Miss Ellen Bagwell.

SECOND: Miss Wilhelmina Jones.

Roll of Distinction

COLLEGE.

Alethea Mayes	96.8
T. Craig Hunter	96.5
Mildred Kilgore	96.5
Annie Barr	96.5
Tena Wise	96.3
Janie Kilgore	96.1
Irene Epps	96.
Edna Stallworth	95.7
Carrie Gee	95.
Annie Hodgkin	95.
Susan Howze	95.

ACADEMY.

Wilhelmina Jones	96.9
Wilhelmina Mayes	96.7

Catalogue of Pupils

Chicora College

The College of the Liberal Arts and Sciences

SESSION 1914-1915.

Senior Class

	PATRON	RESIDENCE
Boyd, Annie	W. B. Boyd	Chester Co.
Dorroh, Esther	L. C. Dorroh	Laurens Co.
Ferrell, Emmie	J. A. Ferrell	Williamsburg Co.
Hughes, Lillie Mae	Hughie Hughes	Georgia.
Hunter, T.	O. L. Hunter	Laurens Co.
James, Kathleen	B B. James	Union Co.
Jenkinson, Annie	J. R. Jenkinson	Greenville
Jones, Mary	J. D. Jones	Union Co.
Mayes, Alethea	G. G. Mayes	Greenville
Murrah, Vera	T. A. Murrah	Union Co.
Owings, Cecil	S. L. Owings	Greenville Co.
Wyatt, Grace	Mrs. L. E. Wyatt	Pickens Co.

Junior Class

Boozar, Sallie	P. N. Boozar	Newberry Co.
Bryson, Beulah	R. M. Bryson	Laurens Co.
Carpenter, Grace	C. H. Carpenter	Pickens Co.
Cooper, Esther	C. C. Cooper	Richland Co.
Dublin, Emily	T. W. Dulin	York Co.
Garrison, Charlie	Mrs. V. D. Garrison	Pickens Co.
Kilgore, Janie	J. B. Kilgore	Spartanburg Co.
Kilgore, Mildred	S. M. Kilgore	Spartanburg Co.
McCrackin, Ruth	S. P. McCrackin	Newberry Co.
McLees, Nell	J. L. McLees	Orangeburg Co.
Reynolds, Carrie	J. Reynolds	Greenville.
Richardson, Ellen	N. T. Richardson	Greenville Co.
Seyle, Helen	W. P. Seyle	Greenville.
Seyle, Maysie	T. J. Seyle	Greenville.
Smith, Blanche	W. R. Smith	Newberry Co.

Sophomore Class

Barr, Annie	L. L. Barr	Greenville.
Bowers, Clara	J. M. Bowers	Newberry Co.
Boyd, Aggie	H. H. Boyd	Williamsburg Co.
Bridgman, Kathlyn	A. C. Bridgman	Richland Co.
Buchanan, Claudia	J. C. Buchanan	Fairfield Co.
Dantzler, Angie	M. O. Dantzler	Orangeburg Co.
Gaston, Margie	J. W. Gaston	Spartanburg Co.
Hale, Ruth	T. N. Hale	Tennessee
Hay, Mary Peck	S. H. Hay	North Carolina
Huff, Vivian	Augustus Huff	Laurens Co.
Jones, Miriam	S. M. Jones	Greenville.
Johnston, Katherine	R. B. Johnston	North Carolina
Parker, Marguerite	E. W. Parker	Sumter Co.
Simpson, Harriette	P. A. Simpson	Laurens Co.
Welborne, Felicia	W. L. Welborne	Anderson Co.
Wenck, Katherine	W. V. Wenck	Greenville Co.
Woodside, Eliza	J. H. Woodside	Greenville.

Freshman Class

Adams, Eulaine	G. A. Adams	Georgia.
Allison, Elizabeth	Mrs. L. B. Allison	York Co.
Anderson, Mildred	G. L. Anderson	Greenville.
Bailey, Marion	E. C. Baily	Edgefield Co.
Baldwin, Cleo	W. P. Baldwin	Union Co.
Ellison, Bernice	J. C. Ellison	Pickens Co.
Ellison, Ximena	J. C. Ellison	Pickens Co.
Frierson, Emma Bell	S. W. Frierson	Lee Co.
Griffin, Virginia	T. M. Griffin	Greenville Co.
Holderness, Clare	S. Holderness	Georgia.
Johnson, Lois	Mrs. N. B. Johnson	Laurens Co.
Jones, Ruth	E. S. Jones	Greenville.
Merritt, Beatrice	M. W. Merritt	Anderson Co.
Miller, Corinne	J. L. Miller	Chester Co.
Millsaps, Annie	D. W. Millsaps	Marion Co.
Moore, Frances	Mrs. M. L. Moore	Clarendon Co.
Morgan, Helen	B. A. Morgan	Greenville.
Morris, Mary	A. M. Morris	Pickens Co.
McCollough, Wylma	W. B. McCollough	Williamsburg Co.
Pearson, Mae	J. M. Pearson	Spartanburg Co.
Plowden, Floride	E. H. Plowden	Clarendon Co.

Seyle, Elizabeth	P. W. Seyle	Greenville.
Simpson, Neila	Mrs. W. H. Simpson	Chester Co.
Stewart, Caroline	C. H. Stewart	Georgia.
Terrie, Nettie	E. C. Terrie	Anderson Co.
Wilson, Juanita	Mrs. L. Wilson	Lee Co.
Wilson, Mildred	V. C. Wilson	Newberry Co.
Workman, Isabel	W. H. Workman	Lee Co.

Irregular Pupils

Anderson, Muriel	L. M. Anderson	Florida.
Autrey, Natalie	Orlando Autrey	Georgia.
Batson, Betty	J. W. Batson	Greenville Co.
Bozeman, Azile	W. H. Boseman	Greenville.
Brown, Charlotte	C. D. Brown	Abbeville Co.
Chamberlain, Gertrude	Mrs. F. E. Chamberlain	Chesterfield Co.
Conrade, Annie	O. W. Youngren	Massachusetts.
Crawford, Susie	D. A. Crawford	Fairfield Co.
Epps, Irene	D. J. Epps	Williamsburg Co.
Epps, Louise	D. J. Epps	Williamsburg Co.
Fellers, Annie	G. C. Fellers	Newberry Co.
Francis, Ethel	F. A. Francis	Colleton Co.
Gamble, Martha	Mrs. A. A. Gamble	Clarendon Co.
Gee, Carry	C. W. Gee	Georgia.
Gee, Mary Emma	C. W. Gee	Georgia.
Gibert, Doris	A. H. Gibert	Aiken Co.
Graham, Dora	J. C. Graham	Williamsburg Co.
Graham, Hazel	J. C. Graham	Williamsburg Co.
Howard, Lydia	Mrs J. J. Howard	Greenville Co.
Jordan, Mary	W. S. Jordan	Abbeville Co.
Jordan, Lorene	Mrs. W. S. Huddleston	Mississippi.
Mason, Elizabeth	W. C. Mason	Georgia.
Miller, Fannie	A. S. J. Miller	Edgefield Co.
McCullough, Mattie	Mrs. M. M. McCullough	Williamsburg Co.
McIver, Josephine	R. S. McIver	Greenville.
Nichols, Gladys	J. J. Nichols	York Co.
Porter, Nettie		
Ragsdale, Lee	B. A. Ragsdale	Chester Co.
Seyle, Maysie	T. J. Seyle	Greenville.
Siler, Linda	J. G. Siler	Georgia.
Varnedoe, Virginia	D. C. Varnedoe	Georgia.
Vaughan, Ethel	G. L. Vaughan	Lancaster Co.
Wilbanks, Cornelia	J. A. Wilbanks	Georgia.

The College of the Fine Arts

SESSION OF 1914-1915

P. PIANO; V. VOICE; A. ART; E. EXPRESSION.

Senior Class

Batson, Bettie	P	J. W. Batson	Greenville.
Edmondston, Nora	V	Mrs. Edmondston	Georgia.
Edmunds, Mary	V	N. W. Edmunds	Richland Co.
Engels, Jennie	V	Franz Engels	Spartanburg Co.
Fellers, Annie	P	G. C. Fellers	Newberry Co.
Matheson, Ellen	A	J. J. Matheson	Marlboro Co.
Morris, Inez	P	A. M. Morris	Pickens Co.
McKeown, Myrtle	A	H. J. McKeown	Chester Co.
McQueen, Louise	P&V	D. McQueen	Marlboro Co.
Parsons, Louise	E	J. A. Parsons	Tennessee.
Simpson, Marguerite.....	P	P. A. Simpson	Laurens Co.
Vincent, Nan	E	C. P. Vincent	Hampton Co.
Wade, Julia	V	J. T. Wade	Georgia.
Wise, Tena	P	J. L. Wise	Newberry Co.

Junior Class

Cauble, Frances	E	J. O. Cauble	Greenville.
Cook, Frankie	P	J. M. Cook	Williamsburg Co.
Key, Letitia	P	Mrs. C. S. Key	Chester Co.
Little, Corinne	E	W. R. Little	Georgia
Meacham, Ruth	P	W. B. Meacham	York Co.
Miller, Mary	P	W. M. Miller	Laurens Co.
McCrackin, Elizabeth ...	P	S. P. McCrackin	Newberry Co.
Patton, Mary	A	Avery Patton	Greenville.

Sophomore Class

Bibb, Emma	P	J. K. Bibb	Georgia.
Gamble, Isla	P	R. D. Gamble	Williamsburg Co.
Goddard, Dora	P	J. W. Goddard	Greenville.
Hay, Mary Peck	P	S. H. Hay	North Carolina.
Honour, Nell	P	T. A. Honour	Greenville.

Hood, Theo	V	J. A. Hood	Chester Co.
Howze, Susan	E	J. B. Houze	Chester Co.
Huntley, Lexie	V	J. C. Huntley	Chesterfield Co.
Jeter, Nettie	P	C. A. Jeter	Union Co.
Johnston, Katherine ..	P	R. B. Johnston	North Carolina.
Kennedy, Sarah	P&V	W. B. Kennedy	Fairfield Co.
Massey, Eva	P	Mrs. R. H. Massey.....	Lancaster Co.
McCoy, Helen	P	A. B. McCoy	Horry Co.
Merritt, Zora	P	W. M. Merritt	Pickens Co.
Newton, Mabel	V	C. K. Newton	Georgia.
Oliver, Cornelia	P&V	J. W. Oliver	Clarendon Co.
Parker, Marguerite	V	E. W. Parker	Sumter Co.
Ratchford, Mary	P&V	W. E. Ratchford	Union Co.
Reneker, Florence	P	W. E. Reneker	North Carolina.
Taylor, Louise	P	E. F. Taylor	Laurens Co.
Williams, Sarah	P&V	J. T. Williams	Greenville.

Freshman Class

Armstrong, Willie	A	W. H. Armstrong	Tennessee.
Bitzer, Ruth	V	G. L. Bitzer	Georgia.
Boyd, Margaret	A	W. B. Boyd	Chester Co.
Brockington, Emma.....	P	Mrs. S. J. Brockington,	Williamsburg Co.
Cockfield, Cornelia	P	J. A. Cockfield	Williamsburg Co.
Frierson, Emma Bell.....	V	S. W. Frierson	Lee Co.
Frierson, Marie	E	S. W. Frierson	Lee Co.
Hood, Marguerite	P	Mrs. J. A. Hood	Chester Co.
Irby, Rose	P	L. H. Irby	Spartanburg Co.
Mackey, Nellie May	A	J. F. Mackey	Greenville.
Meacham, Esther	V	W. B. Meacham	York Co.
O'Neill, Eleanor	P	Mrs. J. H. O'Neill	Greenville.
Peace, Gertrude	P	B. H. Peace	Greenville.
Riddle, Merle	P	Mrs. M. L. Riddle	York Co.
Simpson, Esther	A	Mrs. W. H. Simpson	Chester Co.
Walker, Ellene	P	W. P. Walker	Georgia.
Willingham, Edith	P	T. B. Willingham	Fairfield Co.
Winn, Elizabeth	P	Mrs. F. E. Winn	Laurens Co.

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Adams, Eulaline	G. A. Adams	Georgia.
Allen, Mamie	H. W. Allen	Greenville.
Anderson, Mary	W. P. Anderson	Greenville.
Anderson, Muriel	L. M. Anderson	Florida.

Bailey, Marion	E. C. Bailey	Edgefield Co.
Batson, Bettie	P. J. W. Batson	Greenville
Boyd, Aggie	H. H. Boyd	Williamsburg Co.
Boyd, Annie	W. B. Boyd	Chester Co.
Buchanan, Claudia	J. C. Buchanan	Fairfield Co.
Cameron, Grace	A. M. Cameron	Greenville.
Cameron, Lillian	A. M. Cameron	Greenville.
Chamberlain, Gertrude	Mrs. T. E. Chamberlaine	Chesterfield Co.
Conrad, Annie	O. W. Youngren	Massachusetts.
Dodenhoff, Blanche	R. L. Dodenhoff	Greenville.
Dodenhoff, Elizabeth	R. L. Dodenhoff	Greenville.
Farrell, Louise	J. W. Farrell	Greenville.
Fellers, Annie	P. G. C. Fellers	Newberry Co.
Ferrell, Emmie	J. A. Ferrell	Williamsburg Co.
Francis, Ethel	H. A. Francis	Laurens Co.
Gee, Carrie	G. W. G. Gee	Georgia.
Gee, Mary Emma	G. W. G. Gee	Georgia.
Gibert, Doris	A. H. Gibert	Aiken Co.
Gleason, Blanche	F. A. Gleason	Colleton Co.
Graham, Dora	J. C. Graham	Williamsburg Co.
Griffin, Virginia	T. M. Griffin	Greenville Co.
Holderness, Clare	S. Holderness	Georgia.
Hood, Theo	Mrs. J. A. Hood	Chester Co.
Huckabee, Grace		Pickens Co.
Hughes, Lillie May	Hughie Hughes	Georgia.
Jones, Rawie	Mrs. T. S. Jones	Greenville.
Jones, Miriam	S. M. Jones	Greenville.
Little, Corinne	W. R. Little	Georgia.
Mackey, Nellie May	J. F. Mackey	Greenville.
Merritt, Beatrice	M. W. Merritt	Anderson Co.
Miller, Fannie	A. S. G. Miller	Edgefield Co.
McCullough, Wylma	W. B. McCullough	Williamsburg Co.
McInnes, Barbara	J. B. McInnes	Charleston Co.
Plowden, Floride	E. R. Plowden	Clarendon Co.
Rabon, Estelle	H. A. Rabon	Richland Co.
Starbuck, Dorothy	T. W. Starbuck	Georgia.
Stewart, Caroline	C. H. Stewart	Georgia.
Terrie, Nettie	E. C. Terrie	Anderson Co.
Varnadoe, Virginia	D. C. Varnadore	Georgia.
Vaughn, Ethel	G. L. Vaughan	Lancaster Co.
Wade, Julia	V. J. T. Wade	Georgia.
Wilson, Mildred	V. C. Wilson	Newberry Co.
Workman, Isabel	W. H. Workman	Lee Co.
Wyatt, Grace	Mrs. L. E. Wyatt	Pickens Co.

Voice

Anderson, Muriel	L. M. Anderson	Florida.
Awtry, Natalee	Orlando Awtry	Georgia.
Barr, Annie	L. L. Barr	Greenville.
Brockington, Emma.....	Mrs. S. J. Brockington,	Williamsburg Co.
Bryson, Beulah	R. N. Bryson	Laurens Co.
Cannon, Ruth	Mrs. E. W. Cannon.....	Darlington Co.
Chamberlaine, Gertrude	Mrs. F. E. Chamberlaine,	Chesterfield Co.
Cox, Mildred	Isaiah Cox	Pickens Co.
Crawford, Susie	D. A. Crawford	Fairfield Co.
Fellers, Annie	P. G. C. Fellers	Newberry Co.
Ferrell, Emmie	J. A. Ferrell	Williamsburg Co.
Francis, Ethel	H. A. Francis	Laurens Co.
Gleason, Blanche	F. A. Gleason	Colleton Co.
Graham, Hazel	J. C. Graham	Williamsburg Co.
Hale, Ruth	T. N. Hale	Tennessee.
Hayne, Mrs. T. D.		Greenville.
Huff, Vivian	Augustus Huff	Laurens Co.
Jordan, Lorene	Mrs. W. F. Huddleston...	Mississippi.
Mackey, Arthur		Greenville.
Miller, Fannie	A. S. J. Miller	Edgefield Co.
Miller, Mary	W. M. Miller	Laurens Co.
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Oliver, Cornelia	J. W. Oliver	Clarendon Co.
Ratchford, Mary	W. E. Ratchford	Union Co.
Siler, Linda	J. G. Siler	Georgia.
Smith, Elizabeth	B. T. Smith	Greenville.
Stewart, Caroline	C. H. Stewart	Georgia.
Varnadoe, Virginia	D. C. Varnadoe	Georgia.
Wallace, Mabel	T. B. Wallace	Greenville.
Willbanks, Cornelia	J. A. Willbanks	Georgia.
Williams, Sarah	J. T. Williams	Greenville.
Willingham, Edith	T. B. Willingham	Edgefield Co.
Wise, Tena	J. L. Wise	Newberry Co.
Wood, Cola	W. T. Wood	Greenville.
Workman, Isabel	W. H. Workman	Lee Co.
Wyatt, Grace	Mrs. L. E. Wyatt	Pickens Co.

Organ

Miller, Fannie	A. S. J. Miller	Edgefield Co.
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Violin

Graham, Dora	J. C. Graham	Williamsburg Co.
Honour, T. A., Mrs.		Greenville.

Holderness, Clare	S. Holderness	Georgia.
Merritt, Beatrice	W. M. Merritt	Pickens Co.
McLees, Nell	J. L. McLees	Orangeburg Co.
Welbourne, Felicia	W. L. Welbourne	Anderson Co.

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Allison, Elizabeth	M. L. B. Allison	York Co.
Bozeman, Azile	W. H. Bozeman	Greenville Co.
Jenkinson, Annie	J. R. Jenkinson	Greenville.
Jordan, Mary	W. S. Jordan	Abbeville Co.
Richardson, Ellen	N. T. Richardson	Greenville Co.

Art

Chamberlaine, Gertrude	Mrs. F. E. Chamberlaine	
Chamberlaine, Gertrude	Mrs. E. E. Chamberlaine	Chesterfield Co.
Hagood, Essie	W. M. Hagood	Pickens Co.
Jordan, Lorene	Mrs. W. S. Huddleston	Mississippi.
Ragsdale, Lee	B. A. Ragsdale	Chester Co.
Varnadoe, Virginia	D. C. Varnadoe	Georgia.
Willbanks, Cornelia	J. A. Willbanks	Georgia.
Wood, Cola	W. T. Wood	Greenville.

Business

Epps, Irene	D. J. Epps	Williamsburg Co.
Epps, Louise	D. J. Epps	Williamsburg Co.
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Graham, Hazel	J. C. Graham	Williamsburg Co.
Miller, Fannie	A. S. J. Miller	Edgefield Co.
McCullough, Mattie	Mrs. M. M. McCullough	Williamsburg Co.

Physical Culture

Anderson, Mary	W. P. Anderson	Greenville.
Anderson, Muriel	L. M. Anderson	Florida.
Bitzer, Ruth	G. L. Bitzer	Georgia.
Bozeman, Azile	W. H. Bozeman	Greenville.
Buchanan, Claudia	J. C. Buchanan	Fairfield Co.
Crawford, Susie	D. A. Crawford	Fairfield Co.
Huntley, Lexie	J. C. Huntley	Chesterfield Co.
Jordan, Mary	W. S. Jordan	Abbeville Co.
Terrie, Nettie	E. C. Terrie	Anderson Co.

Chicora Academy

NAME	PATRON	RESIDENCE
Anderson, Mary.....	W. P. Anderson	Greenville.
Bagwell, Ellen	J. P. Bagwell	Greenville.
Bagwell, Kathleen	J. P. Bagwell	Greenville.
Burnette, Jannice.....	J. S. Burnette	Greenville.
Gaston, Mary	J. W. Gaston	Spartanburg Co.
Hewell, Elizabeth	J. W. Hewell	Greenville.
Jones, Wilhelmina	E. S. Jones	Greenville.
McInnes, Barbara	J. B. McInnes	Charleston Co.
McNeill, Corinne	W. J. McNeill	Clarendon Co.
Pearse, Elfrida	M. M. Pearse	Greenville.
Rabon, Estelle	H. A. Rabon	Richland Co.
Starbuck, Dorothy	T. W. Starbuck	Georgia.

Alumnae Department

Alumnae Association

The purpose of the organization of an Alumnae Association is to preserve and strengthen the interest of those who have been connected with the College in each other and in their Alma Mater, to place them and the College in a mutually helpful relation and to quicken interest in Christian education.

Any person who has been a member of the faculty or a pupil of Chicora College and the College for Women may become a member of the Association. Honorary members also may be elected by a vote of the Association.

Officers

MRS. A. C. WILLIAMS, President,
Greenville, S. C.

MISS LUCY MAC DONALD, Vice President,
Potterdale, Georgia.

MRS. GEO. H. CARTER, Secretary,
Greenville, S. C.

MISS MADGE BURGARD, Treasurer,
Greenville, S. C.

MISS PEARL REEVES, Historian,
Longtown, S. C.

Catalogue of Graduates

Chicora College

CLASS OF 1895

Charles, Frances Greenville, S. C.
Davis, Audrey Mrs. P. D. Edwards, Greenville S. C.
Douthit, Maud Mrs. J. C. Hobson, Sire Creek, W. Va.
McDonald, Lucy Porterdale, Ga.

CLASS OF 1896

DuRant, Bessie Mrs. R. E. Thompson, Manning, S. C.
*Hudson, Lois Mrs. John Leathers, Spartanburg, S. C.

CLASS OF 1897

Mills, Mary, B. A. Mrs. J. A. Kinghorn, Beaufort, S. C.

CLASS OF 1898

Folger, Floy, B. A. Mrs. Robt. Doak, Nashville, Tenn.
Folger, Marie, B. A. Pickens, S. C.
Miller, Agnes, B. A. Mrs. Heffner, Hendersonville, N. C.
Payne, Carrie, B. A. Mrs. H. C. Alexander, Greenville, S. C.
Preston, Floy, B. A. Bristol, Va.

CLASS OF 1899

Hunter, Linda, B. A. Woodruff, S. C.
Muldrow, Mary, B. A. Mrs. J. McCoy Shaw, Mayesville, S. C.
McGowan, Mary, B. A. Spartanburg, S. C.

CLASS OF 1900

Bellotte, Pearle, B. A. Mrs. A. S. Gabriel, Greenville, S. C.
Crayton, Catherine, B. A. Shreveport, La.
Cochran, Hannah, B. A. Mrs. R. Williams, Greenville, S. C.
Cely, Eleanor, B. A. Mrs. Geo. H. Carter, Greenville, S. C.
Jones, Frederica, B. A. Mrs. R. C. Millard, Atlanta, Ga.
Thomason, Nono, B. A. Greenville, S. C.
Wright, Nannie May, B. S. Mrs. R. Macomson, Spartanburg, S. C.
Young, Eula, B. A. Mrs. J. C. Harper, Clinton, S. C.

CLASS OF 1901

Mayes, Emma, B. S. Mayesville, S. C.
Poe, Ellen, B. A. Greenville, S. C.
Poe, Harriet, B. A. Mrs. Frank Cogswell, Greenville, S. C.
Rogers, Evelyn, B. A. Mrs. W. M. Stevenson, Bennettsville, S. C.

*Deceased.

Sartor, Effie, B. S. Union, S. C.
 Simpson, Eva, B. A. Honea Path, S. C.
 Symmes, Cena, B. A. Greenville, S. C.
 Thompson, Grace, B. S. Mrs. Frank Holleman, Seneca, S. C.

CLASS OF 1902

Beattie, Mary, B. A. Mrs. J. F. Matthews, Greenville, S. C.
 Colclough, Scriven, B. S.
 Dorroh, Carrie Lou, B. A. Mrs. C. A. Foster, Timmons ville, S. C.
 DuPree, Dee, B. A. Mrs. R. O. Hunt, Owings, S. C.
 Farmer, Remer, B. A. Anderson, S. C.
 Folger, Lila, B. A. Central, S. C.
 Folger, Vivian, B. S. Mrs. Mac Williams, Greenville, S. C.
 Humphreys, Lucile, B. A. Donalds, S. C.
 Harmon, Margaret, B. A. Mrs. Hugh Stokes, Ala.
 Johnson, Mary L., B. A. Chester, S. C.
 Kelley, Olive, B. S. Mrs. L. J. Gillespie, Columbia, S. C.
 McAuley, Patti, B. A. Woodruff, S. C.
 McCarley, Alice, B. A. Mrs. Dave McClintock, Ora, S. C.
 McCutchen, Edith, B. A. Bishopville, S. C.
 Rea, Estelle, B. A. Woodruff, S. C.
 Sheldon, Mary, B. A. Mrs. W. B. Glenn, Liberty, S. C.
 Thompson, Maggie, B. S. Seneca, S. C.
 Westmoreland, Nan, B. A. Mrs. I. C. Atwood, Providence, R. I.
 Wood, Bernice, B. A. Mrs. C. W. Brockman, Greer, S. C.

CLASS OF 1903

Beattie, Sallie, B. A. Mrs. Nelson Poe, Jr., Greenville, S. C.
 Kellet, Annie, B. A. Fountain Inn, S. C.
 Kerrigan, Frances, B. L. Atlanta, Ga.
 Littlejohn Helen, B. A. Mrs. G. C. Perrin, Jr., Union, S. C.
 Norris, Nellie, B. A. Mrs. P. Matheson, Westminster, S. C.
 Pack, Nettie, B. A. Mrs. H. W. McCallum, Sumter, S. C.
 Peden, Carrie, B. A. Mrs. D. A. Wamer, St. George, S. C.
 Perry, Ellen, B. A. Greenville, S. C.
 Poe, Nellie, Piano Mrs. C. W. Mauldin, Indianhead, Md.
 Poe, Zaidee, B. A. Mrs. Marion Brawley, Greenville, S. C.
 Riley, Frances, B. A. Brevard, N. C.
 Shanklin, Annie, B. A. Mrs. Sam Thornton, Elberton, Ga.
 Tilden, Mabel, B.L., Voice, Mrs. D. McKinnon, Winter Garden, Fla.
 Webb, Pearle, Expression, Phys. Cul. Whitewright, Tex.
 *Young, Clara, B. A. Mrs. Chaney Stone, Clinton, S. C.

*Deceased.

CLASS OF 1904

Beattie, Sallie, Ex., Phys. Cul, Mrs. N. C. Poe, Jr., Greenville, S. C.
 Crow, Leila, B. S.
 Farmer, Annie, B. A. Mrs. J. W. Lindley, Anderson, S. C.
 Gaines, Nellie, B. A. Greenville, S. C.
 Graham, Ada, Art. Mrs. Roland Pitman, Los Angeles, Cal.
 Graham, Grace, B. A. Mrs. L. D. McPhail, Rockingham, N. C.
 Graham, Susie, Art, Mrs. R. E. Reeves New York City.
 Hammond, Ruby, B. A. Mrs. Patrick Major, Anderson, S. C.
 King, Ethel, Expression, Phys. Cul. Greenville, S. C.
 McHugh, Jessie, China painting and Phys. Cul. Greenville, S. C.
 Pack, Nettie, Ex., Phys. Cul ... Mrs. H. W. McCallum, Sumter, S. C.
 Peden, Bessie, B. A. Mrs. J. E. Maroney, Ft. Inn, S. C.
 Shaver, Mittie, B. S. Mrs. C. P. Merritt, Piedmont, S. C.
 Smith, Lois, Piano Liberty, S. C.
 Thompson, Leila, B. S. Seneca, S. C.

CLASS OF 1905

Adams, Agnes, B. S. Mrs. Luther Lathem, Indian Trail, S. C.
 Ballenger, Ola, Ex., Phys. Cul. Mrs. Dick Cureton, Greenville, S. C.
 Clinton, Emma, Ex., Phys. Cul Mrs. Leon Adams, Gastonia, S. C.
 Copeland, Ella Belle, B. S. Laurens, S. C.
 Evans, Annie Mary, B. S. Mrs. L. W. Brown, Woodruff, S. C.
 Fletcher, Ethel, Piano, Phys. C. Mrs. Vester Adams, Gibson, N. C.
 Howell, Irene, B. A. Mrs. J. H. Bruns, Jacksonville, Fla.
 Hunter, Alle, B. A. Rogersville, Tenn.
 Hunter, Carrie, Piano Seneca, S. C.
 Jameson, Fannie, B. S. Campobello, S. C.
 *King, Marion, B. S. Greenville, S. C.
 Mabry, Willie Reide, Piano, and Harmony Toccoa, Ga.
 McWhirter, Marie, Art Jonesville, S. C.
 Peden, Annie, B. S. Mrs. J. R. Kellett, Fountain Inn, S. C.
 Sloan, Fannie, B. A. Greenville, S. C.
 Strong, Alice, B A. Walhalla, S. C.
 Sullivan, Grace, Expression, Phys. Cul. Honea Path, S. C.
 Thompson, Gertrude, B. S. Mrs. T. C. Johnson, Greenville, S. C.
 Woods, Eula Lee, B. S. Fountain Inn, S. C.

CLASS OF 1906

Ballenger, Eunice, B. A. Mrs. H. A. Knox, Mayesville, S. C.
 Blair, Fannie, B. L., Expression Boardman, S. C.
 Cauble, Mabel, B. L. Mrs. H. Thomas, Atlanta, Ga.

*Deceased.

Charles, Nannie, B. A.	Mrs. F. B. Pinson, Tampa, Fla.
*Crisp, Ruth, Voice	Mrs. Bigham, Marion, S. C.
Davis, Lillian, B. L.	Mrs. E. P. Hartsell, Greenville, S. C.
Dickson, Annie, B. L.	Mrs. R. S. Oliver, Ware Shoals, S. C.
Dove, Elizabeth, B. S.	Sumter, S. C.
Dye, Mary Louise, B. A.	Kershaw, S. C.
Flanagan, Eunice, B. A.	Mrs. William Coe, Columbia, S. C.
Garrett, Minnie, B. A.	Mrs. Guy P. Todd, Laurens, S. C.
Goddard, Mary, B. A.	Greenville, S. C.
Gourdin, Eleanor, Voice	Mrs. W. G. McMaster, Florence, S. C.
Hirschmann, Celcile, B. L.	Charleston, S. C.
Hunter, Mayme, Piano	Rogersville, Tenn.
Montgomery, Mary, B. A.	Bishopville, S. C.
Moore, Nita, B. S.	Ninety-Six, S. C.
Newman, Page, Piano, Harmony.....	Mrs. M. B. Rudd, Bon Air, Va.
Sawtell, Annie, B. A.	Mrs. F. A. Johnson, Atlanta, Ga.
Seyle, Agnes, B. A.	Greenville, S. C.
Sullivan, Grace, B. S.	Honea Path, S. C.
Urquhart, Eleanor, Ex., Mrs. W. R. L. Dearborn,	Beaufort, S. C.

CLASS OF 1907

Barr, Lucile, B. A.	Mrs. G. O. Griffin, Greenville, S. C.
Boggs, Isabel, B. A.	Greenville, S. C.
Brodgen, Grace, B. S., A. Music	Brogdon, S. C.
Brownlee, Hattie, B. L.	Fountain Inn, S. C.
Carr, Addis, B. L.	Mayesville, S. C.
Ellison, Pauline, B. S.	Mrs. B. L. Elrod, Atlanta, Ga.
Floyd, Carrie, B. S.	Mrs. L. O. Mauldin, Greenville, S. C.
Fowler, Leila, B. L.	Woodruff, S. C.
Hayne, Theodore, Ex.	Mrs. J. M. Black, Durham, N. C.
Hicklin, Edena, B. A.	Chester, S. C.
Hicks Emmie, B. A.	Greenville, S. C.
Hitch, Bessie, B. S.	Mrs. F. Holland, Ft. Inn, S. C.
Hunter, Ora Dell, B. S.	Ora, S. C.
James, Blanche, B. L., A. Mus. Mrs. H. M. Burgard,	Greenville, S. C.
Jenkins, Flossie, B. L. Mrs. R. O. McCutcheon,	Bishopville, S. C.
Jones, Lenoir, A. Music	Mrs. Ladson Mills, Greenville, S. C.
Plowden, Cornelia, B. L.	Manning, S. C.
Poe, Lucy, B. A.	Greenville, S. C.
Poole, Rosa, B. L.	Mrs. James, Greenville, S. C.
Reynolds, Lalla, B. A.	Greenville, S. C.

*Deceased.

Scott, Belle, B. L. Mrs. Harold Smith, Greenville, S. C.
 Sheppard, Ella, B. S. Simpsonville, S. C.
 Wyatt, Mary, B. A. Greenville, S. C.

CLASS OF 1908

Addison, Erin, B. S. Chappels, S. C.
 Ballenger, Lalla, B. A. Richland, S. C.
 Childers, Iola, B. S. Piedmont, S. C.
 Davis, Fannie, B. A. Mrs. W. M. Scott, Greenville, S. C.
 Evans, Sara, B. A. Abbeville, S. C.
 Flanagan, Rebecca, B. A. Clover, S. C.
 Griffin, Nellie, B. A. Mrs. A. R. Martin, Greenville, S. C.
 Kilgore, Annie, A. Mus. Woodruc, S. C.
 Little, Ruby, A. Mus. Carnesville, Ga.
 Means, Drusilla, B. S. Moore, S. C.
 Miller, Louise, B. A. Martin, Ga.
 Rose, Blanche, B. S. Timmons ville, S. C.
 Spratt, Robert, B. S. Fort Mill, S. C.
 *Wilkinson, Annie, B. A. Mrs. J. P. Mooney, Suchow, China.
 Young, Lutie, B. A. Laurens, S. C.
 Young, Jennie, B. S. Laurens, S. C.

CLASS OF 1909

Anderson, Bessie, B. A. Moore, S. C.
 Anderson, Henrietta, B. A. Moore, S. C.
 Attaway, Bert, L. I. Shanghai, China.
 Burgard, Madge, Art Greenville, S. C.
 Craig, Susan, B. L. Blackstock, S. C.
 Erwin, Eunice, B. A. Mrs. Holman, Springfield, S. C.
 Johnston, Heath, A. Mus. Mrs. Owen, Elloree, S. C.
 Lipscomb, Margaret, B. A. Mrs. Albert Nichols, Greenville, S. C.
 Reeves, Pearl, B. S. Ridgeway, S. C.

CLASS OF 1910

Burgard, Josef, A. Mus. Greenville, S. C.
 Cary, Ellita, A. Mus. Mrs. Calloway Mims, Greenville, S. C.
 Frazier, Marion, B. A., Expression Blair, S. C.
 Goldsmith, Emily, L. I. Greenville, S. C.
 Haley, Dora, L. I. Westminster, S. C.
 Ivey, Theo., B. S. Mrs. Herbert Gay, Florence, S. C.
 Jones, Sallie, L. I. Longtown, S. C.
 Jones, Marie, L. I. Longtown, S. C.

*Deceased.

Ligon, Lucy, B. A.	Iva, S. C.
Mayes, Mary, A. Art.	Greenville, S. C.
Moore, Aggidel, B. A.	McConnellsville, S. C.
Plowden, Mattie, B. L.	Greenwood, S. C.
Senn, Lucy, B. A.	Newberry, S. C.
Seyle, Cornelia, B. A.	Mrs. W. P. Mills, Nanking, China.
Smoot, Fannie, L. I.	Darlington, S. C.
Thompson, Elsie, A. Mus., Mrs. F. E. Evans, Winston-Salem, N. C.	
Turner, Rosilee, B. A.	Bennettsville, S. C.
Wyatt, Mary, B. A.	Easley, S. C.
Wyatt, Nellie, L. I.	Easley, S. C.

CLASS OF 1911

Ashe, Lillis, L. I. and A. Art.	McConnellsville, S. C.
Browne, Bessie, B. A. and B. S.	Laurens, S. C.
Burgard, Josef, B. Mus.	Greenville, S. C.
Davis, Mattie, B. L.	Greenville, S. C.
Edmunds, Annie, B. A.	Congaree, S. C.
Edmunds, Lila, A. Mus. Piano and Voice	Congaree, S. C.
Frazier, Marion, M. A.	Blair, S. C.
Hamilton, Lucile, L. I.	Seneca, S. C.
Hunter, Janie, L. I.	Woodruff, S. C.
Jones, Marie, B. S.	Longtown, S. C.
Kennedy, Mary, B. A.	Mrs. C. E. Crosby, Blackstock, S. C.
Miller, Lottie, B. A.	Jefferson, S. C.
Moore, Ida, L. I.	Ninety-Six, S. C.
Plowden, Lilla, B. A.	Greenville, S. C.
Rodger, Emma, B. A., A. Mus..	Newberry, S. C.
Smith, Jennie, B. A.	Cowpens, S. C.
Smith, Ruth, B. A.	Mrs. T. L. Cely, Anderson, S. C.
Thode, Doretta, B. A.	Central, S. C.
Turner, Maggie, B., B. A. and Expression	Winnsboro, S. C.
Wilson, Lou Ervin, B. A.	Mayesville, S. C.
Woodside, Mary, B. A.	Greenville, S. C.

CLASS OF 1912

Anderson, Mary Brown, B. A.	Lexington, Va.
Ashe, Annie, B. A., A. Mus.	Yorkville, S. C.
Ashe, Ione, L. I.	McConnellsville, S. C.
Attaway, Maude, L. I.	Gray Court, S. C.
Boyd, May, L. I.	Mrs. W. H. Hicklin, Edgemore, S. C.
Brown, Hannah, L. I.	Seneca, S. C.
Carpenter, Constance, B. S.	Mrs. C. C. Cely, Easley, S. C.
Clement, Janyne, B. A.	Americus, Ga.

Cox, Edna, B. Ped.	Abbeville, S. C.
Dalton, Nellie, L. I.	Piedmont, S. C.
Drake, Nora, B. A.	Mrs. Laurin Carrie McArthur,
.....	Bennetttsville, S. C.
DuRant, Vera, B. A.	Alcolu, S. C.
Emanuel, Annie Lee, A. Art.	Bennetttsville, S. C.
Eubanks, Minnie, L. I.	Westminster, S. C.
Kilgore, Janie, A. Mus.	Woodruff, S. C.
Little, Eileene, L. I.	Lavonia, Ga.
Martin, Eleanor, B. A.	Newberry, S. C.
Miller, Lottie, A. Mus.	Jefferson, S. C.
Montgomery, Margaret, L. I. Mrs. Edw. Muldrow, Mayesville, S. C.	
McCain, Arlie, Expression	Waxhaw, N. C.
McKeown, Mary, A. Mus.	Mrs. H. S. McKeown, Cornell, S. C.
McNeill, Grace, L. I.	Lynchburg, S. C.
Poston, Myrtle, L. I.	Chesterfield, S. C.
Purcell, Lenore, A. Mus.	Faison, N. C.
Robinson, Flowe, B. Ped.	Gastonia, N. C.
Smith, Ione, B. A.	Roston, S. C.
Thompson, Annabel, B. A. Expression	Jordan, S. C.
Woodside, Lauora, B. A.	Greenville, S. C.

CLASS OF 1913

Brown, Mary Evelyn, B. A.	Clio, S. C.
Burgess, Frances, B. Mus.	Crawfordsville, Ga.
Covington, Willie, B. Mus.	Bennetttsville, S. C.
Doar, Esther, B. Mus.	Georgetown, S. C.
Drake, Lewis, B. A.	Bennetttsville, S. C.
Floyd, Margaret, B. Mus.	Mrs. Claud Dupree, Owings, S. C.
Goldsmith, Helen, B. A.	Fountain Inn, S. C.
Harris, Randolph, B. A., Expression	Jacksonville, Fla.
Hartness, Mabel, B. Mus.	Sharon, S. C.
Holladay, Emilie, B. A.	Winnsboro, S. C.
Land, Mary, B. A.	Yorkville, S. C.
Mitchell, Mary Gibbes, Expression	Greenville, S. C.
Muchison, Catherine, L. I.	Camden, S. C.
McCutchen, Bertha, L. I.	Bishopville, S. C.
McNeill, Elizabeth, B. Mus.	Lynchburg, S. C.
Owens, Ethelyn, B. Mus.	Georgetown, S. C.
Puett, Anna, B. A.	Dallas, N. C.
Rowell, Ione, B. A.	Piedmont, S. C.
Smith, Ruth, Expression	Mrs. T. L. Cely, Anderson, S. C.
Steele, Florence, B. Mus.	Rock Hill, S. C.
Turner, Helen, B. A.	Bennetttsville, S. C.

CLASS OF 1914

Abraham, Judith, B. A., B. Mus.	Jefferson, Ga.
Atkins, Lena, B. A.	Danielsville, Ga.
Barrentine, Almer, B. A.	Society Hill, S. C.
Bethune, Stella, B. Mus.	Bethune, S. C.
Buchanan, Henree, B. A.	Winnsboro, S. C.
Edmunds, Mary, B. Mus.	Congaree, S. C.
Fant, Elizabeth, B. Mus.	Silver Street, S. C.
Graham, Margaret, B. A., Expression	Goudin, S. C.
Graham, Marion, B. A.	Greenville, S. C.
Graham, Mary, B. L.	Goudin, S. C.
Hunter, Nita, B. Ped.	Owings, S. C.
Jackson, Marie, B. A.	Dillon, S. C.
Johnson, Susie, B. A.	Atlanta, Ga.
Langford, Marietta, B. Mus.	Newberry, S. C.
Mayes, Mary, B. A.	Greenville, S. C.
Morrison, Ruth, B. A., B. Mus.	McColl, S. C.
McKeown, Celeste, B. Mus.	Cornell, S. C.
Nesbitt, Emmie, L. I.	Piedmont, S. C.
Nickell, Margaret	Nicklesville, W. Va.
Norris, Cleo, L. I.	Greenville, S. C.
Norris, Jessie, L. I.	Greenville, S. C.
Pender, Lula, B. Ped.	Cowpens, S. C.
Saverance, Agnes, B. A.	Timmons ville, S. C.
Simpson, Ollie, B. A.	Piedmont, S. C.
Wade, Mary, B Mus.	Ringgold, Ga.
West, Grace, B. A.	Mrs. Leon Farris, Greenville, S. C.

Catalogue of Pupils

College for Women

Master of Arts

Crawford, Suzanne.....	South Carolina
Wingard, Hannah Virginia.....	South Carolina

Senior Class

Blanding, Ella Pauline.....	South Carolina
Cronenberg, Edna Bremer.....	South Carolina
Graham, Mary Tilton.....	South Carolina
Green, Margaret DuBose.....	South Carolina
Ketchin, Priscilla Boyd.....	South Carolina
Meares, Dorothy Yongue.....	South Carolina
McKay, Nancy Witherspoon.....	South Carolina
Morse, Janie Amanda.....	South Carolina
Perrin, Sarah.....	South Carolina
Rainsford, June Nicholson.....	South Carolina
Robertson, Minna.....	South Carolina
Roper, Ellen Elizabeth.....	South Carolina
Sylvan, Frances Elizabeth.....	South Carolina
Watkins, Esabel Stanley.....	South Carolina
Wingard, Irene Lockwood.....	South Carolina
Yates, Vivian Kollock.....	South Carolina

Junior Class

Aman, Pearl.....	South Carolina
Barron, Janet.....	South Carolina
Campbell, Lucy.....	South Carolina
Childs, Ellen.....	South Carolina
DeGraffenreid, Elmira.....	Alabama
Dent, Consuelo.....	South Carolina
Giles, Dorothy.....	South Carolina
Henderson, Meta.....	South Carolina
Jones, Marion.....	South Carolina
Kohn, Helen.....	South Carolina
McLain, Mary.....	North Carolina
McAlpine, Marjorie.....	South Carolina
McFaddin, Marion.....	South Carolina

Norwood, Laura.....	South Carolina
Perrin, Mary.....	South Carolina
White, Margaret.....	South Carolina

Sophomore Class

Adams, Lillie.....	South Carolina
Babcock, Ferebe.....	South Carolina
Bryan, Catherine.....	South Carolina
Capers, Katherine.....	South Carolina
Cheatham, Elizabeth.....	South Carolina
Childress, Lucy.....	South Carolina
Davis, Margaret.....	South Carolina
Doty, Lizzie.....	South Carolina
Doty, Lucy.....	South Carolina
Elliott, Mary.....	South Carolina
Fisher, Jane Tucker.....	South Carolina
Fripp, Marion.....	South Carolina
Graham, Ruth.....	South Carolina
Gunter, Mildred.....	South Carolina
Hancock, Kathleen.....	South Carolina
Hand, Julia.....	South Carolina
Harvey, Franklin.....	South Carolina
Haynes, Anne Lee.....	South Carolina
Haynes, Frances.....	South Carolina
Hook, Annie.....	South Carolina
Kohn, Nellie.....	South Carolina
Luther, Margery.....	South Carolina
Matthews, Blanche.....	South Carolina
Mayer, Cornelia.....	South Carolina
Turbeville, Eula May.....	South Carolina
Tapp, Ava Lee.....	South Carolina
Warren, Irma.....	South Carolina
Yates, Ethel.....	South Carolina

Freshman Class

Barr, Carrie.....	South Carolina
Bethea, Sarah.....	South Carolina
Boozer, Martha.....	South Carolina
Cradley, Carolyn.....	South Carolina
Bryant, Ruby.....	South Carolina
Burroughs, Jessamine.....	South Carolina
Coker, Ehrline.....	South Carolina
Craig, Mary.....	South Carolina
Crawford, Lila Hall.....	South Carolina

Darlington, Lucy Vance.....	South Carolina
Elliott, Claire.....	South Carolina
FitzSimons, Marguerite.....	South Carolina
Fripp, Ida.....	South Carolina
Gilmore, Cecile.....	South Carolina
Grambling, Katheryn.....	South Carolina
Green, Jessie.....	South Carolina
Hampton, Gertrude.....	South Carolina
Hampton, Lucy.....	South Carolina
Hearon, Blondelle.....	South Carolina
Hickman, Dorothy.....	Pennsylvania
Hickman, Marie.....	Pennsylvania
Knight, Mildred.....	South Carolina
Lancaster, Virginia.....	South Carolina
Maxwell, Eleanor.....	South Carolina
Melton, Carolina.....	South Carolina
Moore, Dorothy.....	South Carolina
McDonald, Lois.....	South Carolina
McGhee, Katherine.....	South Carolina
McIntosh, Margaret.....	South Carolina
Patterson, Flossie.....	South Carolina
Patterson, Marguerite.....	South Carolina
Pender, Frances.....	South Carolina
Reid, Emma.....	South Carolina
Richards, Mary.....	North Carolina
Salley, Louise.....	South Carolina
Scott, Ruth.....	South Carolina
Spivey, Edna Earle.....	South Carolina
Summer, Rosalee.....	South Carolina
Thornton, Roxie.....	South Carolina
Walker, Caroline.....	South Carolina
Williamson, Isabelle.....	South Carolina
Williamson, Jessie.....	South Carolina
Wilson, Mattile Sue.....	South Carolina
Woodrow, Blair.....	South Carolina

Regular Pupils in Music

Senior

Thomas, Janet.....	South Carolina
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Junior

Copeland, Ame.....	South Carolina
Duffie, Sue.....	South Carolina

Glen, Lilian.....	South Carolina
Lamotte, Mary Elizabeth.....	South Carolina
Rivers, Elizabeth.....	South Carolina
Rowe, Thelma.....	South Carolina
Witmer, Matilda.....	North Carolina

Sophomore

Currell, Elize.....	South Carolina
McLucas, Jean.....	South Carolina
Williford, Mary Frances.....	South Carolina

Freshman

All, Sara.....	South Carolina
Claffy, Mana.....	South Carolina
Ganson, Wuphemia.....	South Carolina
Green, Pauline.....	South Carolina
Hand, Ida.....	South Carolina
Klapman, Elma.....	South Carolina
Riley, Ennys.....	South Carolina
Riley, Emily.....	South Carolina
Von Schoenberg, Marie.....	South Carolina
Wilson, Ruth.....	South Carolina

Regular Pupils in Art

Gooding, Marjorie.....	Kentucky
Hickman, Marie.....	Pennsylvania
Hahn, Alma.....	South Carolina
Nichols, Meta.....	South Carolina
Offutt, Nancy.....	Kentucky
Mullins, Norwood.....	South Carolina

Unclassified

Bauer, Elizabeth.....	South Carolina
Beard, Mrs. Alice.....	South Carolina
Currell, Lillian.....	South Carolina
Gaffney, Ethelyn.....	South Carolina
Green, Virginia.....	South Carolina
Jackson, Anne.....	South Carolina
Mimnaugh, Lila May.....	South Carolina
Smarr, Frances.....	South Carolina
Smarr, May.....	South Carolina
Steele, Gerard.....	South Carolina

Other Pupils in Music, Art or Expression

All, Sarah.....	South Carolina
Anderson, Gordon.....	South Carolina
Andrews, Daisy.....	South Carolina
Bailey, Ella.....	South Carolina
Bailey, Flora.....	South Carolina
Baxtresser, C. D.....	South Carolina
Barr, Carrie.....	South Carolina
Baylis, Katherine.....	South Carolina
Bissett, Anna.....	South Carolina
Bolton, Margaret.....	South Carolina
Boozer, Evelyn.....	South Carolina
Boozer, Martha.....	South Carolina
Bostwick, Margaret.....	South Carolina
Brabson, Mary.....	South Carolina
Brabson, Rose.....	South Carolina
Brandenberg, Helen.....	South Carolina
Bryant, Ruby.....	South Carolina
Byrum, Elma.....	South Carolina
Campbell, Mrs. C. S.....	South Carolina
Childress, Lucy.....	South Carolina
Clark, Katherine.....	South Carolina
Clowney, Mary.....	South Carolina
Claffy, Mana.....	South Carolina
Cook, Hildreth.....	South Carolina
Coker, Ehrline.....	South Carolina
Copeland, Ame.....	South Carolina
Coulter, Della Richards.....	South Carolina
Craig, Mary.....	South Carolina
Crane, Lillian.....	New York
Crawford, Daniel.....	South Carolina
Cronenberg, Carrie.....	South Carolina
Davis, Annie.....	South Carolina
Dove, Marion.....	South Carolina
Duffie, Sue.....	South Carolina
Dudley, Elizabeth.....	South Carolina
Eleazer, Agnes.....	South Carolina
Fisher, Mrs. T. H.....	South Carolina
Fisher, Jane Tucker.....	South Carolina
Freed, Conrad.....	South Carolina
Freed, Janet.....	South Carolina

Fripp, Ida.....	South Carolina
Freeman, Minnie Lee.....	South Carolina
Fort, E. W.....	South Carolina
Ganson, Euphemia.....	South Carolina
Gaston, Thelma.....	South Carolina
Gillespie, Fannie.....	South Carolina
Girardeau, Elizabeth.....	South Carolina
Girardeau, Margaret.....	South Carolina
Green, Anne.....	South Carolina
Green, Pauline.....	South Carolina
Green, Mary.....	South Carolina
Green, Rosa.....	South Carolina
Green, Julia.....	South Carolina
Glen, Lilian.....	South Carolina
Gooding, Majorie.....	Kentucky
Guerry, Emily.....	South Carolina
Guignard, Jane.....	South Carolina
Gunter, Mildred.....	South Carolina
Habenicht, Bertha.....	South Carolina
Hahn, Alma.....	South Carolina
Haltiwanger, Jrs. Jas.....	South Carolina
Hampton, Eloise.....	South Carolina
Hampton, Gertrude.....	South Carolina
Hampton, Lucy.....	South Carolina
Harvey, Franklin.....	South Carolina
Haynes, Anne Lee.....	South Carolina
Hay, Aline.....	South Carolina
Heath, Elizabeth.....	South Carolina
Heath, Katherine.....	South Carolina
Hester, Ruth.....	Georgia
Houston, Grace.....	South Carolina
Houston, Marjorie.....	South Carolina
Hughes, Pearlstine.....	South Carolina
Huntley, S. M.	South Carolina
Jay, Kate.....	South Carolina
Jaquins, W. A.....	South Carolina
Johnson, Mirian.....	South Carolina
Johnson, Annie May.....	South Carolina
Johnson, Carrie.....	South Carolina
Johnson, Meta.....	South Carolina
Jones, Marion.....	South Carolina
Jones, Carroll.....	South Carolina
Keenan, Mrs. W. A.....	South Carolina

Klapman, Alma	South Carolina
Kohn, Nellie	South Carolina
Knight, Mildred	South Carolina
Kittredge, G. S.	Massachusetts
Lachicotte, May	South Carolina
LaMotte, Elizabeth	South Carolina
Lancaster, Dorothy	South Carolina
Lever, Mary	South Carolina
Luther, Julia	South Carolina
Luther, Margery	South Carolina
Lyons, J. S.	South Carolina
Marshall, Harriet	South Carolina
Matheny, Miriam	South Carolina
Martin, Sarah	South Carolina
Matthews, Marie	South Carolina
Melton, Caroline	South Carolina
Miller, Lottie	South Carolina
Monckton, Edward	South Carolina
Moore, Dorothy	South Carolina
Moore, Virginia	South Carolina
Morton, Elizabeth	South Carolina
McClintock, Mrs. E. J.	South Carolina
McCullough, Miriam	South Carolina
McNeill, Charles	South Carolina
McNeill, Edward	South Carolina
McNeill, Vivian	South Carolina
McKay, Nancy	South Carolina
McLucas, Jean	South Carolina
Nelson, Rhetta	South Carolina
Newman, Anne	South Carolina
Newman, Rosa Lee	South Carolina
Norwood, Laura	South Carolina
Olive, Kathleen	North Carolina
Offutt, Nancy	Kentucky
Parham, Mrs. F. J.	South Carolina
Patterson, Flossie	South Carolina
Patterson, Margueret	South Carolina
Patterson, Margaret	South Carolina
Penick, Rev. E. A.	South Carolina
Price, Doris	South Carolina
Quattlebaum, Joe, Jr.	South Carolina
Quattlebaum, Wilhemenia	South Carolina

Rembert, Augusta	South Carolina
Richards, Mary	North Carolina
Richards, Eleanor	South Carolina
Riley, Ennys	South Carolina
Riley, Emily	South Carolina
Rivers, Mary	South Carolina
Rivers, Elizabeth	South Carolina
Roper, Nell	South Carolina
Rosshiem, Annie	South Carolina
Rowe, Thelma	South Carolina
Rowlette, Blanche	South Carolina
Rowlette, Celeste	South Carolina
Ruff, Eugenia	South Carolina
Ruff, Sarah	South Carolina
Saddler, Miriam	South Carolina
Seibels, Mary Ross	South Carolina
Shipley, Anna C.	Delaware
Stoody, Bess	New York
Sloan, Mrs. W. H.	South Carolina
Summer, Rosalee	South Carolina
Sweatt, S. J.	South Carolina
Taylor, Coles	South Carolina
Taylor, Ray	South Carolina
Thomas, Janet	South Carolina
Thomason, Emmala	South Carolina
Tilley, Amy	South Carolina
Timmerman, Catherine	South Carolina
Timmerman, Edna	South Carolina
Timmerman, Lucy	South Carolina
Wakefield, Ben Harbison	South Carolina
Walker, Margaret	South Carolina
Watts, Agnes	South Carolina
Wells, Frances	South Carolina
Wells, Isabel	South Carolina
Weston, Mrs. W. S.	South Carolina
White, Margaret	South Carolina
Wilds, Cornelia	South Carolina
Wilson, Alice	South Carolina
Wythe, Sarah Frances	South Carolina
Williford, Mary Frances	South Carolina

Alumnae Department

Officers

President.

MISS FRANCES FINLEY, Yorkville, S. C.

Vice-President,

MISS ANNIE M. YOUNG, Columbia, S. C.

Secretary,

MISS SUZANNE CRAWFORD, Columbia, S. C.

Treasurer,

MISS ANNIE S. DOTY, Winnsboro, S. C.

Catalogue of Graduates

College for Women

CLASS OF 1892.

Mary Haskell.....314 Marlboro Street, Boston, Mass.
*Julia Whaley.....
Bessie Williamson (Mrs. John Boyd).....Jacksonville, Fla.

CLASS OF 1893

Betty Aycock.....Wedgefield, S. C.
Carrie McIver.....Darlington, S. C.
Elizabeth Vamerson.....South Carolina

CLASS OF 1894.

Fanny McAden.....Charlotte, N. C.
Mary Gambril Jenkins.....Columbia, S. C.
Sarah Allen.....Charleston, S. C.

CLASS OF 1895.

Isabelle Allan.....
Marion Haskell (Mrs. Gaston Raoul).....Chattanooga, Tenn.
Mamie Norris (Mrs. Jas. Tillman).....Edgefield, S. C.
Mary W. Shand.....Columbia, S. C.

CLASS OF 1896.

Pauline Brooker.....Columbia, S. C.
Lizzeve Crayton.....Columbia, S. C.
Mary E. Lyles.....Columbia, S. C.
*Mary Louise Mayes.....
Ethel Means (Mrs. Sam McFaddin).....Chester, S. C.
Ella McAden.....Charlotte, N. C.
Callie C. White (Mrs. Robert L. Moore).....Columbia, S. C.

CLASS OF 1897.

Elizabeth M. Daniel.....New York, N. Y.
Eliza Bellamy Duffie (Mrs. Jas. Verner).....Columbia, S. C.
Julia E. Guerry.....Columbia, S. C.
Elizabeth Guignard (Mrs. Louis Guion).....Lugoff, S. C.

*Deceased.

E. Fronde Kennedy.....Clinton, S. C.
 Anna H. Taylor.....Japan
 Eleanor W. Thomas.....Columbia, S. C.

CLASS OF 1898.

Mary North Mills.....Camden, S. C.

CLASS OF 1899.

Claire Haynsworth Kinard (Mrs. Jas. Hoyt).....Columbia, S. C.
 Annie Hancock Spigener.....Columbia, S. C.
 Hannah Wingard.....Columbia, S. C.

CLASS OF 1900.

Linnie Kaminer (Mrs. Marion Witherspoon).....Lancaster, S. C.
 Vermeille L. Kaminer (Mrs. Joe Miot).....Columbia, S. C.
 Mary Julia Morton (Mrs. Compton).....Clover, Va.
 *Thyra Schumpert.....Newberry, S. C.
 Sarah Linda Welch.....Newberry, S. C.
 Eva McFaddin Williams.....South Carolina

CLASS OF 1901.

Mary George Cherry (Mrs. Doyle).....Seneca, S. C.
 Jennie McCutchen (Mrs. Lila Cottingham).....Dillon, S. C.
 Isabel Douglass.....Winnsboro, S. C.
 *Cameron McKenzie.....Rowland, N. C.
 Bertha Griffith (Mrs. J. W. Brice).....Jacksonville, Fla.
 Amelia Tompkins.....Ninety-Six, S. C.
 Laura J. Webster.....Hindman, Ky.

CLASS OF 1902.

Mary Anderson Boyd (Mrs. Sam Talley).....Fairfax, S. C.
 Pearl Bunch (Mrs. H. H. Harris).....Atlanta, Ga.
 Cora Nesbit Carrison (Mrs. Wm. Ancrum).....Camden, S. C.
 Rosa Isabelle Cooper (Mrs. Manning).....Sumter, S. C.
 Lily Virginia Clark (Mrs. C. Wilkerson).....Norfolk, Va.
 Gertrude Ennes.....Asheville, N. C.
 *Susan Evelyn Guerry.....
 Alice V. Haskell (Mrs. Christie Benet).....Columbia, S. C.
 Norma Lee Hamer (Mrs. J. Douglas Manning).....Dillon, S. C.
 Lillian Farrow Irby (Mrs. Preston Marion).....Sumter, S. C.
 Pauline Lindsay (Mrs. John Withers).....Columbia, S. C.
 Loura Lee Lumpkin.....Charlotte, N. C.

*Deceased.

Emma Cantey Shannon (Mrs. A. Griffin)	Greenville, S. C.
Marion Elizabeth Spigener	Columbia, S. C.
Mary Elizabeth Wingard	Columbia, S. C.

CLASS OF 1903.

Rosa Ellen Bailey (Mrs. Reece Williams)	Lancaster, S. C.
Suzanne Haskell (Mrs. Harvey Davis)	Cambridge, Mass.
Marie W. McCants	Winnsboro, S. C.
Sadie L. McCardell (Mrs. Walter Davis)	Lancaster, S. C.
Mamie Ethel Shull (Mrs. S. E. Harmon)	Columbia, S. C.

CLASS OF 1904

Anna McCants Beaty	Winnsboro, S. C.
Virginia C. Cardwell (Mrs. F. M. Durham)	Columbia, S. C.
Elizabeth Edmonds	Lebanon, Ky.
Frances Bland Epps (Mrs. B. Moss)	Coleman, Texas
Margaret Henagan (Mrs. T. McLaurin)	Bennettsville, S. C.
Bernie H. Kaminer (Mrs. C. A. Manship)	Hortsville, S. C.

CLASS OF 1905.

Annie C. Aiken	Greenwood, S. C.
Susan Clark	Shanghai, China
Annie Steele Doty	Winnsboro, S. C.
Sallie H. Glass (Mrs. Sims Spigener)	Allendale, S. C.
Falba Johnson	Marion, S. C.
Leonard Kelly	Blackville, S. C.
Minnis Kirkpatrick (Mrs. W. H. Hamilton)	Ninety-Six, S. C.
Myra Mower (Mrs. Henry Cannon)	Newberry, S. C.
Rosalie McCaslan (Mrs. William Bailey)	Greenwood, S. C.
Tallulah Neville (Mrs. Jack Spratt)	Clinton, S. C.
Jeanne Pelham (Mrs. Thos. Johnson)	Newberry, S. C.
Lucy P. Quattlebaum (Mrs. McCullum)	Sumter, S. C.
Fanny McIver Thompson	New York, N. Y.
Pet Wilson (Mrs. Gordon Belser)	Columbia, S. C.

CLASS OF 1906.

Annie L. Bunch (Mrs. Fred Owens)	Columbia, S. C.
Janie Colvin	Chester, S. C.
Anna M. Cherry (Mrs. Jas. Beaty)	Rock Hill, S. C.
Alice Hagood (Mrs. Dozier Lee)	Sumter, S. C.
Violet Officer (Mrs. Jas. S. Dusenbury)	Long Island, N. Y.
Helen Scott (Mrs. Wm. Willis Boddie)	Louisburg, N. C.
Jessie Scott (Mrs. John Knox Arnold)	Washington, D. C.

CLASS OF 1907.

Elsie Barker	North Augusta, S. C.
Hallie Covington	Marion, S. C.
Ellen E. Taylor (Mrs. Geo. Taylor)	Columbia, S. C.
Jessie L. Wallace (Mrs. A. R. Chandler)	Mayesville, S. C.

CLASS OF 1908.

Vereda Zoulean Anderson	Florence, S. C.
Cornelia Arthur (Mrs. Ross McKenzie)	Eastover, S. C.
Corinne Barfield	Manning, S. C.
Roberta Chauncey Blackburn	Columbia, S. C.
Statira Crawford	New York, N. Y.
Sue L. Gignilliat	Seneca, S. C.
Lucile H. Iseman	Manning, S. C.
Lina W. Mattison (Mrs. D. G. Mahon)	Abbeville, S. C.
Ethel Grace Mimnaugh (Mrs. A. C. Tobias)	Columbia, S. C.
Elizabeth Connors Melton (Mrs. Geo. Orr)	Greenville, S. C.
Mary Josephine Sullivan	Laurens, S. C.
Eula May Teague (Mrs. A. McIntosh)	Columbia, S. C.

CLASS OF 1909.

Martha Rosa Bradley	Raleigh, N. C.
Anne Duncan Bellinger	Columbia, S. C.
May Maxwell Bailey	Greenwood, S. C.
Etta Sloan Brand	Raleigh, N. C.
Nancy Barnum Clarke (Mrs. H. N. Carrier)	Brevard, N. C.
Caro Efrd	Lexington, S. C.
Elizabeth Doby English	Columbia, S. C.
Mary P. Gage (Mrs. E. L. Fishburne)	Walterboro, S. C.
Julie Heyward	Columbia, S. C.
Evelyn Withrow McAlpine	Japan
Florence Eugenia Nickles	Due West, S. C.
Sarah Louise Sheldon	Westminster, S. C.

CLASS OF 1910.

Louis Browning (Mrs. A. B. Adams)	Norman, Okla.
Netta Shaw Cooper	Wisacky, S. C.
Ellen Dunovant (Mrs. Oscar LaBorde)	Columbia, S. C.
Maria Means English	Columbia, S. C.
Annie Louise Green	Newberry, S. C.
Carrie Hood	Chester, S. C.
Eleanor L. Jackson (Mrs. H. S. Warren)	Dalzell, S. C.
Leonora Nelson (Mrs. J. S. Plowden)	Summerton, S. C.

Annie Purdy.....	Sumter, S. C.
Maud Simpson.....	Westminster, S. C.
Gladys Smith.....	Easley, S. C.
Mamie Wilds.....	Columbia, S. C.
Alice Coker Wilson.....	Columbia, S. C.
Julia H.W itherspoon.....	Yorkville, S. C.
Annie May Pryor.....	Chester, S. C.

CLASS OF 1911.

Emma Richardson Baker.....	Sumter, S. C.
Laura A. Blackburn.....	Columbia, S. C.
Maidelle Boatwright.....	Ridge Spring, S. C.
Ethel Orr Brock.....	Honea Path, S. C.
Louisa M. Duncan.....	Union, S. C.
Frances Finley.....	Yorkville, S. C.
Anne B. Green.....	Columbia, S. C.
Julia Lucas Henderson.....	Columbia, S. C.
Margaret Jane Ketchin.....	Winnsboro, S. C.
Kate S. McSween (Mrs. R. K. Foster).....	Timmons ville, S. C.
Winnie Davis McMaster.....	Winnsboro, S. C.
Dorothy Kirk Meares.....	Ridgeway, S. C.
Maude Moore.....	Lancaster, S. C.
Nan Barkeley Neil.....	Winnsboro, S. C.
Arney Elizabeth Robinson.....	San Diego, Cal.
Julia Portia Seabrook.....	Awendaw, S. C.
Raven Sinkins.....	Columbia, S. C.
Mary C. Simms.....	Barnwell, S. C.
Emily Arland Spigner (Mrs. W. L. Jumper).....	Columbia, S. C.
Sarah P. Sullivan.....	Laurens, S. C.
Ruby Summer (Mrs. Robt. E. Hanna).....	Chesterfield, S. C.
Myar Elizabeth Weeks (Mrs. T. R. Littlejohn).....	Columbia, S. C.
Florence Whilden.....	Columbia, S. C.

CLASS OF 1912.

Margaret Ella Brand.....	Wilmington, N. C.
Elizabeth Amanda Brown.....	Lancaster, S. C.
Natalie J. Dwight.....	Columbia, S. C.
Susan Duane Galt.....	Norfolk, Va.
Norma T. Gignilliat.....	Seneca, S. C.
Dora Gray.....	Columbia, S. C.
Nettie Mayes.....	Mayesville, S. C.
Margaret F. Moore.....	Lancaster, S. C.
Elizabeth W. Simpson.....	Laurens, S. C.
Rebecca Walker.....	Winnsboro, S. C.
Annie May Young.....	Boston, Mass.

CLASS OF 1913.

Sadie Wauchope Belk.....	Monroe, N. C.
Martie Boyle.....	Sumter, S. C.
Olive Brock.....	Honea Path, S. C.
Agnes Stewart Haynsworth.....	Sumter, S. C.
Mary Barnwell Heyward.....	Columbia, S. C.
Llanyd Ellis Markoe.....	Boston, Mass.
Annie Gladys McCown.....	Florence, S. C.
Adele Elizabeth Milling.....	Darlington, S. C.
Fannie Smith Rose.....	Greenville, S. C.
Eleanor Winthrop Townsend.....	Edisto Island, S. C.
Delitha Florence Watson.....	Dillon, S. C.

CLASS OF 1914.

Ramath Allen.....	Greenville, S. C.
Margaret Anderson.....	Easley, S. C.
Eunice Baldwin.....	Columbia, S. C.
Mrs. Della Richards Coulter.....	Columbia, S. C.
Suzanne Crawford.....	Columbia, S. C.
Alice Doty.....	Winnsboro, S. C.
Mary Dunovant.....	Chester, S. C.
Elizabeth Finley.....	Yorkville, S. C.
Bessie Harrison.....	Columbia, S. C.
Cecelia Henderson.....	Landrum, S. C.
Annie Ketchin.....	Winnsboro, S. C.
Aurie Lancaster.....	Columbia, S. C.
Sadie Mayes.....	Mayesville, S. C.
Nannie Hill Moore.....	Lancaster, S. C.
Frances Nicholson.....	Union, S. C.
Elizabeth Rainsford.....	Edgefield, S. C.
Kate Summer.....	Newberry, S. C.
Sadie Wienges.....	St. Matthews, S. C.
Nancy Witherspoon.....	Yorkville, S. C.
Katherine Zemp.....	Camden, S. C.

P r o s p e c t u s

S e s s i o n o f 1 9 1 5 - 1 9 1 6

Calendar

for

Session of 1915-1916.

Session opens September 23, 1915, and closes June 1, 1916.

FIRST TERM.

September 23, 1915, 10 A. M.—Term begins.

November 25, 1915.—Thanksgiving Day.

December 21, 1915.—Christmas holidays begin.

January 3, 1916.—Christmas holidays end.

January 26, 1916.—Term ends.

SECOND TERM.

January 27, 1916.—Term begins.

March 27—April 1.—Music Week.

May 28, 1916.—11:30 P. M.—Baccalaureate sermon.

May 28, 1916.— 8:30 P. M.—Y. W. C. A. sermon.

May 29, 1916.— 4-6 P. M.—Art Reception.

May 29, 1916.— 8:30 P. M.—Concert.

May 30, 1916.— 4:00 P. M.—Alumnae Association meets.

May 30, 1916.— 8:30 P. M.—Expression evening.

May 31, 1916.— 4:30 P. M.—Class Day Exercises.

May 31, 1916.— 8:30 P. M.—Concert.

June 1, 1916.—10:30 A. M.—Graduating Exercises.

Chicora College for Women

Historical

Chicora College was organized in August, 1893, under the auspices of the three Presbyterian churches of Greenville. Rev. J. F. McKinnon was principal from 1893 to 1895, and Rev. S. R. Preston, D. D., from 1895 to 1898. In 1898 the institution was reorganized by Dr. Preston as a stock company, and was so conducted by him until 1906.

In the spring of 1906, a majority of the stock of the College was offered for sale to the Presbyteries of Bethel, Enoree and South Carolina, of the Synod of South Carolina, on condition that the remaining stock be secured by the Presbyteries. The offer was accepted and Trustees were appointed to secure a charter, to consummate the action of the Presbyteries and to govern and control the College until their next regular meeting. "The Board of Trustees of Chicora College" was chartered May 30, 1906, and the transaction by which the College became the property of the Presbyteries was consummated on June 1, 1906, a majority of the stock being purchased for \$30,500.00 and the remainder being secured by donation. Those who generously donated their stock were Mr. H. F. Means, Mrs. M. J. Means, Mr. C. E. Graham, Dr. C. C. Jones, Capt. O. P. Mills and the First Presbyterian Church of Greenville.

The Board elected to the Presidency of the College the Rev. S. C. Byrd, D. D., who assumed the duties of the office June 1, 1906.

It being the desire and purpose of the three owning and controlling Presbyteries to have associated with

themselves the other Presbyteries of the Synod of South Carolina, they, in the fall of 1906, overtured these Presbyteries to unite with them in the ownership and control of the College. The Presbyteries acted favorably on the overture and the College is now owned jointly by the Presbyteries of Bethel, Charleston, Enoree, Harmony, Pee Dee, Piedmont and South Carolina of the Synod of South Carolina in connection with the Presbyterian Church in the United States.

The College for Women, Columbia, S. C., was organized in 1890, and was conducted as an institution for the higher education of women until June 4, 1915. Its Presidents were the Rev. W. R. Atkinson, D. D., Rev. Robert P. Pell, Litt. D., and Miss Euphemia McClintock, A. B.

On February 9, 1915, the College was offered to and accepted by the Board of Trustees of Chicora College, and was consolidated with Chicora College on June 4, 1915.

On the recommendation of the Board of Trustees and by the required vote of the controlling Presbyteries, Chicora College was moved to Columbia, S. C., and its name changed to Chicora College for Women.

Control

The College is owned, governed and controlled by a Board of Trustees, appointed by the Presbyteries of Bethel, Charleston, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States and incorporated under the laws of the State of South Carolina.

Purpose

The institution is a Presbyterian College. It is established, maintained and conducted for the purpose of promoting Christian education in harmony with the Constitution of the Presbyterian Church in the United States.

The supreme aim of Chicora College for Women is to make women; and its conception of womanhood is a graceful and vigorous body, a thoroughly disciplined mind together with a high moral and spiritual character. We believe that Character is more important than mere intellectual Knowledge, and a trained Conscience more valuable than mere Education; hence while educating and imparting knowledge to the mind, we earnestly desire and endeavor to form Character and to train Conscience. The supreme question of life is *not intellectual, but spiritual*; is not what a woman *knows*, but what she *is*.

We hope to give to the Home, the Church, and the State, truly educated, Christian, womanly women.

Location

The College is located in Columbia, the capital of South Carolina and the educational center of the state. It is easy of access from all parts of the country being the center of converging railroad lines from North, East, South and West.

The climate is that of the long-leaf pine section and is similar to that of Southern Pines, Camden and other winter resorts in the Sandhills of North and South Carolina. It is, therefore, mild, pleasant and naturally healthful. The health record of the city and of the college is excellent.

Columbia has 45,000 inhabitants and has recently installed a new and complete system of waterworks and electric lines. The cars pass directly in front of the College buildings and while the churches and business parts of the city are within easy walking distance, the location is yet sufficiently remote to secure the quiet and seclusion so necessary to the creation of an academic atmosphere.

Grounds

The College is on Blanding Street, opposite the Presbyterian Theological Seminary. It occupies the old Preston estate, which is perhaps better remembered as the Hampton place. The gardens of the property have been famous for more than a century. Agassiz, Audubon, LeConte, and other naturalists have visited its collection of rare firs and pines.

Probably no school in America has lovelier grounds. Surrounded on three sides by a high wall, one finds here the same old-world charm that characterizes famous old palace gardens of Europe.

Every effort is being made to preserve the far-famed beauty of the place and to increase the flora represented.

Buildings

Hampton Hall was formerly the Family mansion. This gives the College a home-like atmosphere which is not found in the ordinary college buildings. Hampton Hall contains the drawing rooms, sitting rooms, library, infirmary, and a few dormitories as well as the offices.

Preston Hall contains the auditorium on the ground floor—a large well-lighted room provided with pipe-organ, concert pianos, etc. The second and third floors of this building contain dormitory rooms.

In the rear of Preston Hall is the art studio. It is a well arranged room with a strong northern light and is furnished with casts and materials for still life. On the first floor of this building is an open but sheltered arcade for a reception center in inclement weather.

McClintock Hall contains a modern culinary department, a large dining room and commodious dormitories. This building is connected by a colonnade with Hampton and Preston Halls.

A few yards distant from this group of buildings is one devoted to Science. Laboratories for the Departments of Chemistry and Physics occupy the whole building.

Alumnae Hall is a large brick building devoted entirely to modern class rooms.

Protection Against Fire

Special precaution has been taken to secure pupils against danger in case of fire. The buildings are equipped with fire extinguishers and fire escapes and have been inspected and approved by the Insurance Department of the State of South Carolina.

Administration

The government of the College is that of a Christian home. Every feature is under the direct care of the President and his wife, whose earnest and constant endeavor is to promote the physical, mental and spiritual well-being of the pupils. The discipline is gentle but firm; and every effort is made to govern the girls by putting them on their honor and appealing to their sense of right, propriety and innate pride of true, noble, gentle womanhood. Such watchfulness over the pupils is maintained as is prompted by affection and a sincere desire for their happiness, development and highest welfare. Honor and truth are inculcated, and only such rules as are needful for the orderly government of a large family are prescribed.

We hope to do for the daughters of others committed to us just what we would wish the authorities of a College to do for our own daughter whom we might entrust to their care.

Religious

"That our daughters may be as corner stones, polished after the similitude of a palace." Ps. 144:12. "For what shall it profit a man, if he shall gain the whole

world and lose his own soul." Mk. 8:36. Prominence is given to religious training and influence because "to glorify God and to enjoy Him forever" is the chief end of man. *Pro tempore et pro aeternitate*. Again, the character of the Church and State is determined by the Home Life of the people and *the women determine largely the Home Life*. The religious influence of the College is regarded by all connected with it as of the first importance. Singing, prayer and reading the Scripture are a part of each day's exercise, and all the students are required to attend devotional services.

Boarding pupils are required to attend Church services every Sabbath. They are permitted to attend the places of worship of their respective denominations.

The pupils, assisted by members of the Faculty, conduct a Young Woman's Christian Association, a daily morning watch prayer service, a weekly prayer meeting and Mission Study classes.

While the institution is denominational and the President and his associates are solicitous to bring the pupils under the influence of evangelical religion, yet no narrow sectarianism is disseminated. Several denominations patronize the College, the enrollment having included in the past, Presbyterians, Methodists, Baptists, Lutherans, Episcopalians, Associate Reformed Presbyterians and others.

Care of Health

Regulations in modern sanitation for the preservation of health are applied in the College. The institution is in the highest sense a school for the body, as well as for the mind and heart.

It has a physician residing in the building, who has the entire care of the health of the students. She makes a careful examination of the physical condition of each pupil and keeps a close but unobtrusive watch over them,

making full examinations when necessary. She endeavors to win them by personal influence to such habits of life as will prevent break-downs and help them to overcome any inherited tendencies to disease. Dr. Shipley has had large experience in hospitals and in general practice and comes to this work eminently well qualified. The lectures in Hygiene, which must be attended by all students, are advisory in character, and indicate modes of living which will build up the health and comfort of the student. The College has had almost no sickness. This is in part due to the fact that, with a physician easily accessible, even a slight indisposition has been corrected from the beginning, and thus its development into serious sickness has been prevented. As soon as a pupil is so indisposed as to be unable to go to the dining hall, she is sent to the Infirmary, where she is removed from the noise of the dormitory and may receive special attention, and where she does not come into contact with the other pupils until discharged by the resident physician.

Parents will be notified promptly of any serious illness of their daughters.

Dress

In dress we endeavor to preserve health, and to encourage economy, neatness and good taste.

It is for the best interest of parents, pupils and the College that extravagance in dress be discouraged. For the fall and spring we advise white dress or suit of linen or lawn and of any preference of pattern; for the winter we advise dark coat suit with hat to match.

Articles to be Furnished by Students

Every boarder in the College must furnish two sheets, two pillow cases (27x18 inches), one pair of blankets, two counterpanes, towels, toilet articles, doilies and doily ring. Either a single or double bed may be used.

Every boarder must be provided with a waterproof, an umbrella and overshoes, and with a teaspoon and drinking glass for private use in her own room.

Pupils are allowed to bring any other articles they wish for the comfort and adornment of their rooms.

Notices

TO PARENTS:

1. Parents or guardians who place their daughters or wards in Chicora College for Women are understood to do so under the conditions defined in this Catalogue.

2. As the success of students in their school duties depends largely upon the full and hearty co-operation of parents with the Faculty, we will expect such co-operation.

3. The regulations of the College are such as have been proven by experience to be for the best interest of the individual student, the student body and the institution, hence, parents cannot give their daughters permission to do what is prohibited, nor to omit what is required, by the rules of the College.

4. Parents should consult with the President before determining upon a course of study for their daughters. After a course is selected and has been entered upon, no change can be allowed, except for very imperative reasons.

5. Parents cannot overestimate the importance of entering their daughters on the first day of the session and allowing them to remain until the last day.

6. Parents cannot overestimate the importance of their daughters doing continuous, uninterrupted work during the entire session; therefore they are urgently advised not to allow them to return home often during the session, and not to ask permission for them to leave the College before holidays or vacation actually begin.

7. Pupils are not allowed to make accounts at the stores, without the written permission of their parents. It is greatly preferred that no bills should be made.

8. Parents should not act upon any matter involving the interest of their daughters and of the College without first conferring freely with the President.

9. Parents are requested:

(1.) To mail all communications concerning their daughters directly to the President, and not send them through the medium of the pupils.

(2.) To inform fully the President or Vice-President of the physical condition of their daughters.

(3.) To address all telegrams for their daughters to the President.

(4.) To address all letters and parcels in care of Chicora College for Women, Columbia, S. C.

(5.) To prepay all express charges.

(6.) To mark all baggage plainly with the full name and destination of the owner.

(7.) To have dentistry, vaccination and dress-making, except the winter uniforms, attended to at home. A certificate of successful vaccination within the last three years must be furnished.

(8.) To furnish the President with the names of young men from whom they may receive visits, and of families in the city which they may be permitted to visit.

(9.) To notify the President on what train and at what time their daughters will arrive in Columbia, whenever they are coming or returning to the College.

We sincerely hope that parents and guardians will show their appreciation of our great responsibility in the care of so many young women by being considerate and co-operative. You and we equally desire, and together are laboring for, the best and highest welfare of your daughters and wards.

TO PUPILS:

1. While at home mark plainly in your own name all articles of clothing which are to be laundered.

2. While at home have your dentistry work done and attend to all dressmaking.

3. Notify the President when you expect to arrive in the city.

4. Assignment of rooms is made in the order of application. It is our desire to give to each pupil the room of her choice, but a change will be made whenever we think the best interest of the College and the pupil demands it.

5. We try to arrange for every one to have a congenial room-mate.

6. It is greatly to your advantage to be present at the opening of the session.

7. Money, jewelry and other things are kept in the rooms at the pupil's own risk; so deposit money with the President immediately on your arrival.

8. Card playing and the reading of morally hurtful books are absolutely prohibited; so do not bring cards and hurtful books into the College.

9. Pupils are not allowed to bring into, receive or drink in the College, wine or any other alcoholic beverage, Coca-cola, or any other such drinks.

10. Discuss with your parents the course of study you wish to pursue.

11. We try to make your stay with us both pleasant and profitable.

12. We expect every pupil to conduct herself in a lady-like, womanly way and to be an honor and pride to her parents and to the College.

13. Pupils are not allowed to receive visitors on Sunday, or during school and study hours, except near relatives.

14. Pupils are not allowed to have an excessive correspondence or to receive visits or attentions from young

men except when permission is given by the parents to the President. Even then the time and frequency of such visits and attentions must be left to the discretion of the President.

15. Pupils are not allowed to spend the night out of the College except with parents.

16. Pupils are under the care of the College after their arrival in the city, hence they are required to observe all the rules and regulations and to go immediately to the College and report to the President.

17. Matriculation Promise: I do hereby solemnly promise that, so long as I am a pupil in Chicora College for Women, I will strictly observe all its rules and regulations and be subject to its President and Faculty in the exercise of their rightful authority.

The Faculty

While beautiful grounds, commodious buildings and complete appointments are exceedingly helpful in securing the best results in a College, yet we realize, and readily admit, that these do not make a College, and, indeed, are not even the chief factors in a high-grade College. Therefore while endeavoring to furnish one of the best equipped and most attractive College plants in the State, we have recognized the imperative necessity, and felt the responsibility, of securing a large, strong and competent Faculty of earnest, faithful and professionally trained men and women of high Christian character and purpose. Hence, the greatest care is exercised in the selection of officers and teachers. The teachers must be members of the Church, exemplary in character and conduct, specialists in their respective schools, and must have a tender regard and sympathy for the pupils in all their interests.

The Scholastic Year

The Scholastic Year begins on the last Thursday of each September and continues for thirty-six consecutive weeks. The session is divided into two terms.

The First Term of the next session begins September 23, 1915, and closes January 26, 1916.

The Second Term begins January 27, 1916, and closes June 1, 1916.

Holidays

The following regular holidays are given:

Thanksgiving Day.

Two weeks at Christmas.

Occasionally, as may seem desirable, books are laid aside for a half day, or a day, and the time spent in suitable recreation.

Examinations

Comprehensive examinations form a part of the regular exercises of the College. Partial review examinations, oral or written, are held at the option of the teacher.

Gradation

Every student is graded on each of her class-room exercises. Special work and optional examinations rank with daily recitations.

Grading is on a scale of 0-100.

No student will be approved for promotion or graduation who does not make a grading of 70.

In determining the standing of students, the average of class-marks for daily recitations, special work and optional examinations is combined with the mark for

the term examination on the basis of two-thirds and one-third respectively.

Reports

Quarterly and Term reports on gradation, attendance, diligence, and deportment are sent to parents and guardians. The design of these reports is to give full information of the conduct and progress of the students, and to secure the co-operation of parents and guardians in promoting a faithful discharge of duties on the part of their daughters and wards. It is earnestly requested that parents and guardians read carefully these reports and communicate the contents to their daughters, commending them when the reports are good, and holding them to strict account when the reports are not good.

The Curriculum

The Curriculum of the College is prescribed in accordance with the purpose outlined above. It constitutes the substantial features of a broad, liberal education and culture. It is extensive, of high grade and especially adapted to the needs and desires of cultured womanhood.

A diploma of the College is a life license to teach in the public schools of South Carolina.

The Collegiate Department

The Collegiate Department embraces the following courses of study:

- A. The College of Liberal Arts and Sciences.
- B. The College of Fine Arts.
- C. The College of Business.

A. The College of Liberal Arts and Sciences

The College of Liberal Arts and Sciences is divided into the following distinct schools:

1. The School of Bible. This school includes the English Bible and Christian Evidences.

2. The School of English. This school includes the English Language and Literature.

3. The School of History. This school includes History, Mythology, Sociology and Economics.

4. The School of Mathematics. This School includes Geometry, Trigonometry, Advanced Algebra, Analytical Geometry and Calculus.

5. The School of Natural Science. This school includes Physics, Chemistry, Botany, Zoology, Physiology, Mineralogy and Astronomy.

6. The School of Philosophy. This school includes Logic, Psychology, Ethics and the History of Philosophy.

7. The School of Ancient Languages. This school includes the Latin and Greek Languages and Literatures.

8. The School of Modern Languages. This school includes the French, German and Italian Languages and Literatures.

9. The School of Pedagogy. This school includes History of Education, Child Study, Principles of Teach-

ing, Class Room Management, Method of the Recitation, Drawing and Singing.

Entrance Requirements

Applicants for admission into any class in any department of the College must be proficient in those studies, or their equivalent, which are embraced in the class immediately below that which it is desired to enter.

ENTRANCE BY CERTIFICATE.—Entrance into any class is given on certificate from any accredited Graded School, Preparatory School or College, stating that the applicant is proficient in the studies, or their equivalent, prescribed for the class immediately below the one which it is desired to enter. All who wish to be admitted on certificates should write the President for blank forms.

ENTRANCE BY EXAMINATION.—Applicants who do not present certificates as above described, will be required to stand an examination on the studies, or their equivalent, embraced in the class immediately below that which it is desired to enter.

Admission to Regular or Degree Courses

(1.) For unconditioned admission to the Freshman Class in the College of Liberal Arts and Sciences the applicant must offer fourteen units* of preparatory or High School work as follows:

*A unit of preparatory work in a subject means approved work in a high school of five weekly recitation periods of not less than forty minutes each for a school year of thirty-six weeks.

In the Course leading to the Degree of Baccalaureate of Arts:

Required (12 units)		Elective (2 units to be selected, including not more than 1½ of Science.)	
English	3	History	2
History	1	German or French	1
Mathematics	3	Physiology	½
French or German	1	Physiography ½ or 1	
Natural Science	1	Physics	1
Latin	3	Chemistry	1
		Botany	½
		Zoology	½

In the Course leading to the Degree of Baccalaureate of Science:

Required (12 units)		Elective (2 units to be selected)	
English	3	History	2
History	2	Latin	3
Mathematics	3	Physiology	½
French or German	1	Physiography ½ or 1	
Natural Science	3	Physics	1
		Chemistry	1
		Botany	½
		Zoology	½

In the Course leading to the Degree of Baccalaureate of Pedagogy:

For this Course either of the above will be accepted.

For a description of the subjects required for admission to the Freshman class see the Academic Department, First, Second, Third and Fourth years of the High School.

(2) Applicants who are deficient in one or more subjects will be conditioned. Those who are thus conditioned will be given ample opportunity for overcoming their deficiencies.

Admission to Irregular or Special Courses

Pupils who do not wish to pursue a course leading to a degree are permitted to take special courses. For admission to a special course the applicant must show by certificate or examinations, proficiency in the entrance requirements in those studies which are elected. Special students are required to take a minimum of sixteen recitation periods per week.

Outline of Courses

Courses Leading to the B. A. Degree

Freshman Class

	Periods per Week.
Bible	2
English	4
Mathematics	3
Latin	4
French, or	4
German, or	4
Greek	4
	17

Sophomore Class

	Periods per Week.
Bible	2
English	3
Natural Science	3
Latin	3
History, or	3
Mathematics, or	3
Pedagogy, or	3
French, or	3
German, or	3
Greek, or	3
Music, Art or Expression, (2 years)	3
	17

Junior Class

	Periods per Week.
Bible	2
English	3
History	3
Natural Science	3
Philosophy	3
Mathematics, or	3
Natural Science, or	3
Pedagogy, or	3
Anglo-Saxon, or	3
Latin, or	3
French	3
German, or	3
Greek,	3
	17

Senior Class

	Periods per Week.
Bible	2
English	3
History	3
Philosophy	2
Mathematics, or	3
Natural Science, or	3
History of Philosophy, or	2
Pedagogy, or	3
Latin, or	3
French, or	3
German, or	3
Greek, or	3
Music, Art or Expression, (2 years)	3
	16

Courses Leading to the B. S. Degree

Freshman Class		Sophomore Class	
Bible	2	Bible	2
English	4	English	3
Mathematics	3	Mathematics	3
Natural Science	4	Natural Science	3
French or German	4	French or German	3
		History, or	3
	17	Pedagogy, or	3
		Music, Art or Expression, (2 years)	3
			17

Junior Class		Senior Class	
Bible	2	Bible	2
English	3	English	3
Natural Science	3	History	3
Advanced Biology or Chemistry	3	Natural Science	3
Philosophy	3	Philosophy	2
History, or	3	Pedagogy, or	3
Mathematics, or	3	Music, Art or Expression, (2 years)	3
Natural Science, or	3		16
Pedagogy, or	3		
Anglo-Saxon, or	3		
Latin, or	3		
French	3		
German	3		
	17		

Courses Leading to B. Ped. Degree

There is a large class of pupils who for various reasons do not wish to take a regular classical or scientific course, and yet many of them desire to prepare themselves to become teachers in the public schools. To meet the needs and wishes of such pupils we have introduced into our curriculum a course to be known as the Normal Course. Pupils who complete this course will receive a diploma, with the degree of Baccalaureate of Pedagogy.

Freshman Class

	Periods per Week.
Bible	2
English	4
Science	4
French or German	4
Pedagogy	3
Reading	1
Drawing	1
	19

Sophomore Class

	Periods per Week.
Bible	2
English	3
History	3
Science	3
Pedagogy	3
Reading	1
Drawing	1
Piano	
	16

Junior Class

Bible	2
English	3
History	3
Science	3
Philosophy	3
Pedagogy	2
Singing	
	16

Senior Class

Bible	2
English Grammar and Com- position	2
Astronomy (1st Term), {	3
Geology (2nd Term), {	
Arithmetic (1st Term), {	3
Physiography (2nd Term) }	
History	3
Pedagogy	2
Philosophy	2
Singing	
	17

Courses for the M. A. Degree

The degree of M. A. will be conferred upon any B. A. graduate of this College or any other of equal grade, who pursues one year of resident study and satisfactorily completes the course prescribed by the Faculty, which must embrace one major and two minor subjects chosen from at least two schools.

Description of Courses

1. The School of Bible

This school is required of all pupils. The course embraces the whole Bible and Christian Evidences. Text-books are used, but special emphasis is placed upon the study of the Bible itself. The course is supplemented by lectures, maps, charts and other helps.

Freshman Year

THE OLD TESTAMENT.—The history of redemption is the basis; the story of the Jews, together with contemporaneous events, ancient customs, laws, government and the geography of Palestine; grouping and placing of the prophets, with lectures bearing on the purpose and contents of each book.

Text-book.—Outline of Bible Study by Wilhelmina C. Byrd.

Sophomore Year

THE LIFE OF CHRIST.—Study of the time intervening between the Old and New Testaments; harmony of the gospels; memorizing the main events of the life of Christ in their chronological order; Christ the fulfillment of Old Testament prophecy.

THE APOSTOLIC CHURCH.—The Acts of the Apostles; the origin, purpose and contents of the Epistles; the Revelation.

Junior Year

PROPHETS AND EPISTLES.—A critical study of the Prophets and some of the Epistles.

Senior Year

CHRISTIAN EVIDENCES.—Evidences of Christianity; missions; Bible studies.

2. The School of English

The following course is intended to give facility of expression in the English tongue and a knowledge of the origin and development of, and a love for, the English language and literature, as well as to develop a critical appreciation of the literature studied.

Once each month a paper based on the parallel, or required reading, together with a report of reading for the month is required in the Freshman, Sophomore, Junior and Senior classes.

Language and Composition

Freshman Year

1. Review Course in Grammar and grammatical analysis.

Text-book.—Allen's New School Grammar or any good modern English grammar.

2. **Composition and Rhetoric.**—Careful study of simple Narration and Description. Special study of the sentence and paragraph structure. To illustrate the principles studied this work is accompanied by large amount of analysis of masterpieces from English and American literature. Two themes each week. Oral and written criticism by instructor, in class and at private conference.

Text-books.—Gardiner, Kittredge and Arnold's Manual of Composition and Rhetoric.

Two periods a week throughout the year.

Sophomore Year

1. **Advanced Rhetoric and Composition.**—General review of the paragraph, sentence and word. Theoretical and practical study of Exposition and Argumentation. Study of principles with special attention to Definition, Presentation, Interpretation, Analysis, Brief-drawing, Oral and Written Discussion. Every effort made to enable the student to strengthen her style. Themes twice a week.

Text-books.—Perry's Exposition; Perry's Argumentation; Fletcher and Carpenter's Introduction to Theme Writing.

Two periods a week throughout the year.

Junior Year

A study of the Dramatic Technique—Frequent themes upon subjects bearing on the principles studied.

History of the development of the English drama from Miracle plays to the present time. Instruction by lectures and assigned reading. Analysis of plays, character sketches, critical essays. An original play is required from each member of the class by the time the study of Shakespeare's plays is completed.

Text-book.—Woodbridge's The Law and Technique of the Drama.

One period a week.

Elective to Juniors and Seniors

1... **Anglo-Saxon and Middle English.**—Study of Anglo-Saxon phonology and grammatical forms. Reading from early prose and poetry. Careful and detailed study of Beowulf, of Chaucer and of other Middle English masterpieces. Literary history of periods given by lectures and assigned parallel reading.

Text-books.—Emerson's History of the English Language; Sweets' Anglo-Saxon Reader.

One period a week.

2. **The Short Story.**—The history of the short story since its first appearance as a literary form will be carefully considered. As foundation for critical work the principles and characteristics will be carefully studied. The short story will be studied as a distinctively American type.

Text-books.—Brander Matthews' The Short Story. A modern text on the technique and principles of this literary form.

One period a week.

Literature

Freshman Year

American Literature.—Chief literary movements are carefully considered. Written and oral analysis of poems and essays of principal authors studied.

Text-books.—Halleck's American Literature; Carpenter's American Prose; Long's American Poems.

Required Reading.—Reading from works of American authors studied; also selections from English writers of same periods.

Sophomore Year

History of English Literature from its beginning to the Romantic Movement. Various literary forms studied in selected masterpieces, representative of different periods.

Text-books.—Simonds' History of English Literature; Manly's English Poetry; Manly's English Prose.

Required Reading.—In Essay, Poetry, Novel and Drama of the periods studied. Critical readings from authors of the 19th and 20th Centuries. Study and analysis of one 19th century novel.

Junior Year

1. **Literature.**—The study of the year centers around Shakespeare. Four plays, best representing his work at different periods, are studied. Special emphasis upon dramatic technique. Careful reading of other plays illustrating work of periods studied; also reading from work of Dowden, Hudson, Lee, Ten Brink, Corson and other Shakespearean scholars. Those plays are chosen for careful study which best illustrate Shakespeare's power as a dramatic artist and which show his place in Elizabethan literature. Frequent written analysis of plots and sketches of characters.

Text-books.—The Leopold Shakespeare; Dowden's Shakespeare Primer; Arden Edition of I. Henry IV. As You Like It, Hamlet. The Tempest.

2. During the latter part of the second term one lecture a week will be given on the history and development of the English language.

3. During the last quarter one of the following courses will be offered: (a) Special study of Eighteenth Century Essays. Study of literary criticism included in this course. Much of the work given by lectures and extensive reading. Frequent papers on subjects connected with the reading. (b) The Short Story. (Course described under Electives in Composition—Rhetoric for Juniors and Seniors.)

Senior Year

The work of the Senior English Class is divided into three parts:

1. English Poetry from the Romanicists to the present time.
2. The development of the English Novel.
3. The Nineteenth Century Essay.

Lectures, collateral reading, oral and written reports in addition to text-book study. Formal essays on assigned subjects. Analysis and criticisms of poems, novels and essays studied. Work in original composition.

Text-books.—Simonds' English Literature used as a basis of work; Page's British Poets of the 19th Century; Simonds' Introduction to English Fiction; special edition of one 19th Century novel; special editions of essayists studied.

3. The School of History

In the work of this department effort is made not only to train the memory, but also to develop the power of reasoning, to give experience in using materials, and to set before the student's minds a high standard of character.

For every course, collateral reading is required and written papers and special reports are frequently assigned.

Freshman Year

Medieval and Modern History.—The aim of this course is to give a general outline of the development of Europe from the fall of the Roman Empire until the present time. The subjects especially studied are the barbarian invasions, the revival of the Empire, the growth of the Papacy, the struggle between the Empire and the Church, the institutions of the Middle Ages, the Renaissance, the Reformation, the religious wars, the French Revolution. The course requires as a prerequisite some course in Ancient History.

Text-book.—Robinson's History of Western Europe.

Books of Reference.—Robinson's Readings in European History; Adams' Civilization in the Middle Ages; Emerton's Introduction to the Middle Ages; Periods of European History; Translations and Reprints from Original Sources.

Sophomore Year

English History.—This course begins with the early history of Britain and traces the development of the country through the Norman Conquest, the struggle for constitutional rights, the Renaissance, the Reformation, the American Revolution, the rise of party government, the industrial revolution, and the political reforms of the modern British Empire.

Text-books.—Cheyney's Short History of England; Kendall's Source Book of English History.

Books of Reference.—Green's Short History of the English People; Gardiner's History of England; Stubb's Constitutional History of England.

Junior Year

American History.—This course presents to the student the leading facts of the history of the United States from colonization to the present time. The period of discovery and exploration will be briefly considered; the Colonial period, together with the development of the causes and events leading to the independence of the colonies; problems of the Civil War and reconstruction period will be given particular attention.

Text-book.—Adams' and Trent's History of the United States.

Books of Reference.—Channing's Student's History of the United States; Fiske's Histories; McLaughlin's History of the American Nation; American History Series; Thwaite's The Colonies; Hart's Formation of the Union; Wilson's Division and Reunion.

Senior Year

Civil Government.—This course seeks to give to students some insight into the structure and working of government in the United States. The National and State Constitutions will be examined and compared, and the most important problems of the National, State and Municipal Government will be considered. Reference work will be required, and students are urged to observe for themselves the operations of government and are expected to keep up with current political questions.

Text-books.—James and Sanford's Government in State and Nation.

Books of Reference.—Fiske's Histories; American Statesmen Series; Wilson's State; Bryce's American Commonwealth.

Political Economy.—This course is intended to give students a thorough acquaintance with the general economic laws which govern production, distribution, and exchange of wealth. Such topics as the following are taken up: trust and monopolies; the labor movement; the determination of profits; wages, rents, etc.

Text-book.—Seager's Economics (Briefer Course.)

Books of Reference.—Works of Gide, Bullock, Smith, Mill, and others.

Sociology.—This course is designed to acquaint the pupils with the general principles of Sociology. Some of the subjects considered are organized charities, reforms, causes of degeneracy, treatment of dependents, and sociological conditions and problems. This is a practical study for young women, many of whom will soon be administering charitable organizations for social relief and betterment.

Text-book.—Wright's Practical Sociology.

4. The School of Mathematics

No department is more important than this for the development of accurate thinking and reasoning. The course, as arranged, is what experience has shown that all girls may comfortably accomplish. The temptation to most young women is great to neglect the study of mathematics; but nowhere is the evidence of such neglect

sooner manifested, or the penalty for it swifter, than in this exact science. It is urged that the more earnest attention be given this school in proportion as natural aptitude is wanting.

The following course is designed to make students familiar with those principles that bear directly upon practical questions, and to develop the ability to grasp and prove new truths.

Candidates for admission to this school must have a thorough knowledge of Algebra and of Plane Geometry.

The courses are as follows:

Freshman Year

1. **Solid Geometry.**—Wentworth's Solid Geometry.

2. **Trigonometry.**—Much time is given to the discussion of the properties of spherical right angles and of spherical oblique triangles, and the solving of problems relating to the celestial sphere.

Text-book.—Well's Plane and Spherical Trigonometry.

Sophomore Year

1. **Advanced Algebra.**—A review of some of the elementary principles of Algebra followed by a study of Theory of Quadratics, Progressions, Permutations and Combinations, Probability, Logarithms, Expansion of Series, Extension of Series, Determinants, etc.

2. **Analytical Geometry.**—Much time will be given to the more important of the higher plane curves and Solid Analytical Geometry and a thorough knowledge of co-ordinates, ellipses and hyperbolæ will be insisted upon.

Text-book.—Wentworth's Analytical Geometry.

Junior Year

Differential and Integral Calculus.—This is one of the most useful branches of Mathematics. Calculus investigates qualities whose values are constantly changing, and considering the fact

that nature, in its aspects, constantly varies, the importance of a mathematical method of dealing with the variable is evident.

Text-book.—Osborne's Calculus.

Senior Year

The work of this year includes an extension of the course required in the Junior year and lectures on the History of Mathematics.

Text-books.—Snyder and Hutchinson's Differential and Integral Calculus (Modern Mathematical Series); Cajori's History of Mathematics.

5. The School of Natural Sciences

The object of this school is to give an acquaintance with physical phenomena and their causes, and to stimulate and develop the powers of observation and logical deduction. Throughout the course the text-books are supplemented by lectures and simple experiments.

Freshman Year

General Biology.—This course includes a study of both animal and vegetable morphology and physiology. The lower forms of life, such as the amoeba, moulds and yeast are studied under the microscope; a number of the higher forms, such as the grasshopper, cray-fish and toad are dissected. Groups of plants are also studied and classified. A considerable part of the year is spent in the study of human physiology when such topics as circulation, digestion, respiration, nervous system, foods, effect of alcohol, etc., are given special attention.

Text-book.—Hunter's Elements of Biology, Sharpe's Laboratory Manual.

Reference.—Osborn's Economic Zoology; Martin's The Human Body; Coulter's Botany; Parker and Haswell's Zoology; Lawless' First Aid to the Injured; Brackett's The Technique of Rest.

Sophomore Year

General Chemistry.—This course is intended to give the student a knowledge of the fundamental laws and principles in chemistry. In the early part of the session the commoner elements and their simple compounds are studied; later a more exhaustive study is made of other elements. Special attention is also paid to Valence, Neutralization, Ionization, Chemical Formulae, equations and problems. Wherever possible, industrial application of the subject is made and an earnest effort is made to make the course practical throughout. Three periods of laboratory work a week are required. Careful reports of this work shall be kept by the student and submitted at frequent intervals for inspection. For use in the laboratory each student should provide herself with a work apron and a pair of towels.

Text-book.—Hessler and Smith's Essentials of Chemistry.

Reference.—Bailey's Sanitary and Applied Chemistry; Laszar-Cohn's Chemistry in Daily Life; Smith's Inorganic Chemistry; Meyer's History of Chemistry.

Junior Year

Physics.—Air, Liquids, Heat and Dynamics are studied in the first half of the year: Electricity, Magnetism, Light and Sound in the second half. It is the aim of this course to make the student acquainted with the principal law of different divisions of the subject; to teach her to observe closely and accurately and seek an explanation of that which she has observed. Instruction is given by lectures, recitations and laboratory practice. Numerous selected practical problems are solved. The student is required to perform and keep careful and accurate notes of such experiments as are provided for in the Laboratory Manual. Three periods per week are required in the laboratory.

Text-book.—Millikan and Gale's First Course in Physics and Laboratory Manual.

Senior Year

1. **Descriptive Astronomy.**—The purpose of this course is to give a general knowledge of the phenomena of the sky and

the physical characteristics of the heavenly bodies. Collateral reading is required.

Text-book.—Todd's New Astronomy.

Reference.—Moulton's Introduction to Astronomy; Ball's Astronomy; Newcomb's Astronomy.

2. Advanced Physiology.—This course presupposes a general knowledge of Physiology. It deals with such topics as Digestion, Assimilation, Foods, their composition and nutritive value, Hygiene, etc. Open only to Juniors and Seniors.

Text-book.—Conn and Budington's Advanced Physiology.

Reference.—To be selected.

3. General Geology.—Dynamic, structural and historical Geology. Class room work is supplemented by field trips and the examination of specimens of rocks and fossils of which the College has a well selected collection.

Text-book.—Norton's Element's of Geology.

Reference.—Scott's Geology; Geikie's Text-book of Geology.

4. Mineralogy.—In this course attention is paid to crystallography and especially to the physical properties of minerals.

Reference.—Dana's Text-book of Mineralogy.

5. Organic Chemistry.—For students who have taken the course in General Chemistry. Lectures and Laboratory practice.

Text-book.—Remsen's Organic Chemistry.

Reference.—Orndoff's Manual of Organic Chemistry.

6. The School of Philosophy

This school includes Logic, Psychology, Ethics, and the History of Philosophy.

Junior Year

1. Logic, Deductive and Inductive.—The different forms of syllogism, laws of correct reasoning and common fallacies are treated and copious exercises are given.

Text-book.—Jevons-Hill's Logic.

2. Mental Philosophy.—This science inquires about objects other than physical or sensible. It regards the ultimate grounds of being—the philosophy of soul or mind as distinguished from

matter. The course embraces a study of the nervous system—its structure, functions and modes of reaction—and a comprehensive survey of the concomitant mental phenomena. The course should be, and is, practical.

Text-book.—Haven's Mental Philosophy.

Senior Year

1. Ethics, Theoretical and Practical.—The nature of the moral agent and of virtue is studied. Various ancient and modern theories are considered. The true system of moral philosophy is shown to be comprehended in the Scriptures.

Text-book.—Dabney's Practical Philosophy, or Valentine's Theoretical Ethics.

2. History of Philosophy.—The various philosophic systems are reviewed and the special contribution of each to modern thought is estimated.

Text-book.—Weber's History of Philosophy.

7. The School of Ancient Languages

This school embraces the Latin and Greek Languages and Literatures. The ends sought are a thorough knowledge of inflected form and rules of syntax; a good vocabulary for fluent reading; a correct translation of the languages into clear, idiomatic English, and of English into the languages, and an intelligent appreciation of the literature. Copious selections are read as rapidly as is consistent with thoroughness. Reading at sight is required. In Latin, the Roman method of pronunciation is employed.

Latin

Freshman Year

Virgil's Aeneid.—Special attention is given to syntax, versification and mythology, and emphasis is laid upon elegance of translation and an appreciation of Virgil's literary style.

Cicero's De Senectute and De Amicitia.—One or both of these essays is read and analyzed, with careful consideration of the syntax of Cicero and the literary value of his work.

Prose Composition.—Written exercises affording a general review of Latin Syntax, with special and concentrated drill on the various case relations.

Sophomore Year

Horace's Odes.—This course includes translation, commentary on details of each ode, syntactical, historical, mythological, etc., thought-analysis and literary criticism.

Livy.—Book XXI. is read, with accompanying studies in syntax and style; and

Horace's Satires and Epistles.—Selected satires and epistles are read with a view of having the student see something of the world on which Horace looked—how he looked on that world; his message to society and how he delivered it.

Prose Composition.—Writing of exercises giving a systematic treatment of the Latin subjunctive, with special attention to conditional sentences and indirect discourse.

Junior Year

Terence's Phormio.—**Plautus's Captivi.**—The translation and interpretation of these plays is accompanied by a study of the origin and development of the Roman comedy, and careful attention is given to early Latin forms, vocabulary and syntax.

Catullus.—Selections from his poems are read, and a study made of his poetry as an exponent of his life.

Prose Composition.—Writing of passages of continuous Latin, based on carefully selected models, and involving the most important syntactical principles and idiomatic peculiarities of the language.

Senior Year

Tacitus's Germania or Agricola.—One of these works is carefully read, with special regard to the style of Tacitus and his place as a historian.

Latin Literature.—A systematic study of the origin, development and decline of Latin Literature, with selections from Juvenal, Horace, Pliny, Virgil, Aulus, Gellius, etc.

Text-book.—Mackail's Latin Literature.

Prose Composition.—The work is adapted, as far as possible, to the requirements of the individual student, and special attention is given to any subject in which she may feel deficient.

Greek

Freshman Year

Grammar; inflection and word-formation; Greek-English and English-Greek exercises: vocabulary; reading from Xenophon's Anabasis and Lysias.

Sophomore Year

Grammar; Vocabulary, Greek-English and English-Greek exercises; variations in form and syntax; Epic poetry and the meter of the Homeric hexameter; Greek mythology; reading from Homer and Herodotus.

Junior Year

Grammar; vocabulary; study of form and style of authors; lyric and dramatic poetry; prose composition; literature, reading from Demosthenes, Plato and Euripides.

Senior Year

Grammar; original exercises; literary and rhetorical criticism; reading at sight; reading from Aeschylus, Thucydides, Sophocles and Pindar.

B. The School of Modern Languages

These courses include German, French and Italian, and aim at a comprehensive knowledge of syntax and a ready ability to translate in the beginning. In the

second or third year translating in class is practically discontinued for reading aloud and trying to think the language itself. The succeeding years devote some time to the Literature and people of Germany, France and Italy. From the beginning many exercises, oral and written, are used, together with as much conversation as possible in the classroom. This feature is characteristic of each year, and the study of Grammar is constantly pursued.

The Italian Course offers special advantages to students in singing.

Freshman Year

Chardinal's Complete French Course completed; Le Francais et la Patrie completed; La Bataille de Dames; Dumas' La Tulipe Noire. Composition, Conversation, Dictation.

Sophomore Year

Grammar, composition, conversation. Sand's La Mare au Diable; Selections from Victor Hugo's Les Miserables; Bowen's French Lyrics; Rostand's Les Romanesques.

Junior Year

Grammar; Daudet's La Belle Nivernaise; Racine's Esther; Dumas, Selections; Molieres Les Precieuses Ridicules; Sainte-Beuvis Selected Essays.

Senior Year

Text-book.—Saintsbury's French Literature. Sept Grands Auteurs du XIXe Siecle; St. John Lucia's Book of French Verse; Rostand's Cyrano de Bergerac; Corneille's Le Cid; Hugo's Hernani.

German

Freshman Year

Grammar, composition, conversation.

Text-book.—Joynes-Meissner German Grammar; Storm's *Immensee*; Hillern's *Hoher als die Kirche*; Schiller's *Wilhelm Tell*.

Sophomore Year

Composition, Conversation, Grammar.

Text-book.—*Deutsche Gedichte*; Freytag's *Soll und Haben*; Lessing's *Emilia Galotti*, etc.

Junior Year

Text-book.—Dr. Lyon's *Deutsche Grammatik*, Composition. Reineke Fuchs, Lessing's *Minna von Barnhelm*, Schiller, Goethe, etc.

Senior Year

Studies in German Literature.

Text-book.—Goethe's *Faust*; *Nibelungen Lied*; Modern Poets and Dramatists.

Italian

Elementary Italian. Special care in pronunciation.

Text-book.—Grandgent's Grammar; Bowen's Reader; Easy Lyrics.

9. The School of Pedagogy

This school includes the following studies: History of Education, Human Behavior, Psychology, Child Study, Social Phases of Education, Principles of Teaching, What to Do at Recess, Best Methods of Teaching in Country Schools, Class Room Management, The Method of the Recitation, The Montessori Method and the American School, Drawing and Singing.

Freshman Year

1. **History of Education.**—This work is designed to familiarize the pupils with the various methods of education of the past ages, and the many changes and modifications that have attended its progress.

Text-book.—Painter's History of Education; Bryan's Fundamental Facts for the Teacher.

2. **Human Behavior.**—Colvin's First Book.

3. **Drawing.**—Illustrated Drawing.

4. **Music.**—

Sophomore Year

Sociological Phases of Education.

1. **Child Study.**—This Course is planned to help the pupils in understanding, through a knowledge of the nature and instinctive tendencies of the child, the many and diverse characters they will find under their care as teachers or as managers of people in the home or business life.

Text-book.—Kirkpatrick's Fundamentals of Child Study.

2. **Social Phases of Education.**

Text-book.—(To be selected.)

3. **Human Behavior.**—Colvin's Second Book.

4. **Drawing.**—Illustrative Drawing and constructive geography.

5. **Music.**

Junior Year

The Educational Process.

1. **Principles of Teaching.**—This Course is to help the pupils in their plans for the actual work of teaching, of preparing for, and presenting the work to the class.

Text-book.—Thorndyke's Principle of Teaching.

2. **Best Methods of Teaching in Country Schools.**—This work presents in detail the most approved and applicable methods of teaching all the branches studied in a country school. The subject of School Management is also carefully considered.

Text-book.—Horne's Psychological Principles of Education; Johnson's Dramatic Methods of Teaching; Scott's What to Do at Recess.

3. **Drawing.**

4. **Music.**

Senior Year

General Method.

1. Class Room Management.—This deals not so much with the manner of presentation of matter as with economizing of time by well arranged schedules and by provision for backward or deficient pupils.

Text-book.—Arnold's *School and Class Management*.—Johnson's *Dramatic Method of Teaching*; Ward's *Montessori Method*, and the *American School*.

2. The Method of the Recitation.—The purpose of this work is to give a practical application of the principles of methods to the various problems of class-room instruction.

Text-book.—McMurry's *The Method of the Recitation*;

3. Human Behavior.—Colvin's *Third Book*.

Home Economics

Domestic Science.

This course includes a study of food products, food values, cooking, marketing, serving, entertaining, household sanitation, nutrition, dietetics, household administration, home nursing and domestic science practice and methods.

Domestic Art.

This course includes sewing, dressmaking, millinery, costume designing, textiles, household decoration, horticulture, purchasing, and other home studies.

The College of Fine Arts

B. The College of Fine Arts

The Faculty

REV. S. C. BYRD, D. D.,
President,
Professor of Bible and Philosophy.

H. H. BELLAMANN, MUS. D.,
Dean of the College of Fine Arts,
Director of Musical Studies, Professor
of Piano, Organ and Theoretical Subjects.
Preparatory Teacher, by appointment, to
Isidor Philipp, Paris Conservatoire.

MISS LILA EDMUNDS, B. MUS.,
Professor of Piano.

MISS AILEEN LENORE PURCELL, B. MUS.,
Professor of Piano.

MRS. H. H. BELLAMANN, B. MUS. B. A.,
Principal of Department of Voice Culture,
Director of Schola Cantorum.

MISS LILA M. EDMUNDS, B. MUS.,
Professor of Voice.

MISS GRACE STULTING,
Professor of Violin and Piano.

MISS VIRGINIA WARDELL STEWART,
Professor of Drawing, Painting and Applied Design.

MISS M. LOUISE EDWARDS.
Professor of Expression and Physical Culture.

MRS. S. C. BYRD,
Professor of Bible.

MISS JEAN WITHERSPOON, M. A.,
Professor of English.

MISS MARY EPPS ROBERTSON, B. A.,
Professor of History.

MISS IDA PATRICK,
Professor of French, German and Italian.

MISS NORA L. EDMONDSTON,
Practice Superintendent.

MISS MARY EDMUNDS,
Accompanist.

The Schools

The College of Fine Arts is divided into the following distinct schools:

1. The School of Music. This school includes Piano, Organ, Voice, Violin and other Stringed Instruments, Harmony, History of Music, Theory and Counterpoint.

2. The School of Art. This School includes Drawing, Painting, China Decoration, Applied Design and History of Art.

3. The School of Expression. This School includes Reading and the Technic and Art of Expression.

4. The School of Gymnastics. This School includes the Swedish system of Gymnastics and Delsarte Methods of Physical Culture.

Entrance Requirements

Applicants for admission into any class in any department of the College must be proficient in those studies, or their equivalent, which are embraced in the class immediately below that which it is desired to enter.

Admission to Regular or Degree Courses

1. For unconditioned admission to the Freshman Class in the College of Fine Arts the applicant must offer twelve units* of preparatory work as follows:

In the Course leading to the Degree of Baccalaureate of Music:

Required (10 units)		Elective (2 units to be selected)	
English	3	History	1
History	2	Natural Science	1½
Mathematics	3	Latin	3
Physics	1		
French or German	1		

*A unit of preparatory work in a subject means approved work in a high school of five weekly recitation periods of not less than forty minutes each for a school year of thirty-six weeks.

In the Course leading to Graduation in Art or Expression:

The same as the requirements for the Baccalaureate of Music.

For description of the subjects required for admission to the Freshman class see the Academic Department, First, Second, Third and Fourth years of the High School.

2. Applicants who are deficient in one or more subjects will be conditioned. Those who are thus conditioned will be given ample opportunity for overcoming their deficiencies.

Admission to Irregular or Special Courses

Pupils who do not wish to pursue a course leading to a degree are permitted to take special courses. For admission to a special course the applicant must show by certificate or examination, proficiency in the entrance requirements in those studies which are elected. Special students are required to take a minimum of sixteen recitation periods per week.

Outline of Courses Leading to the B. Mus. Degree

Freshman Class

	Periods per Week.
Bible	2
English	4
History, or Pedagogy.....	3
French or German.....	4
Italian (required with Voice).....	1
Piano, Organ, Violin or Voice.....	2
Harmony and Theory.....	2
Piano practice.....	10

Sophomore Class

Bible	2
English	3
History, or Pedagogy.....	3
Piano, Organ, Violin or Voice.....	2
Harmony and Counterpoint.....	2
Piano practice	15
	27

Junior Class

Bible	2
English	3
Philosophy	3
Piano, Organ, Violin or Voice.....	2
History of Music.....	2
Piano practice	20
	33

Senior Class

Bible	2
English	3
Philosophy	2
Piano, Organ, Violin or Voice.....	2
History of Music.....	2
Piano practice	25
	37

Outline of Courses Leading to Graduation in Art

These courses are the same as those required for the B. Mus. degree, except that Art and the History of Art are substituted for Music and theoretical studies.

**Outline of Courses Leading to Graduation
in Expression**

These courses are the same as those required for the B. Mus. degree, except that Expression is substituted for Music.

1. The School of Music

Introduction

The plan of the administration of the College has been to place all of the affiliated schools of instruction on the same collegiate basis. Acting upon that the present standard of requirements in the College of Music was established in 1907 and all branches of instruction in that department arranged in accordance therewith.

It is believed that high requirements of admission to the collegiate years of music study and the insistence upon broad attainments for graduation will produce a type of education complete in itself. But the study of music, proving so engrossing, the average student is prone to neglect literary studies, and to correct this, certain literary branches have been incorporated in the courses leading to music degrees.

Pupils trained not merely in the practice of music, such as piano, voice or violin, but educated in the science and history of the art with its necessary literary ramifications will conclude their studies of such a course with trained minds, reliable memories and a decided refinement of artistic perceptions. The real processes of thought can be developed by the study and practice of an art as well as by the pursuit of either scientific or literary studies.

The Courses of study planned by the College of Music are designed to meet the demands of this high ideal.

A study was made of the methods of continental conservatories, and many features of their work adopted with such modifications as were necessary for an American school for young women. Ideas of the great private teachers gleaned from American and European studios were incorporated in the various branches of work. In addition to the regular practical work in piano, organ, violin and voice culture, a comprehensive course in theoretical, historical and critical subjects is required not only of candidates for degrees but of every pupil pursuing studies in the department of music. This is the practice of almost every standard European Conservatory, but thus far has not obtained in American Schools of Music.

The students and graduates of the school are therefore equipped not only to teach music in the broader sense of the word, but they possess qualities of perception and appreciation that will prove a permanent satisfaction.

The Music Faculty

(The members of the faculty are named in the order of their appointment.)

Heinrich Hauer Bellamann, appointed 1907, Dean of the College of Music, Professor of Piano, Pipe-organ and Theoretical courses. His study of music has been done with both American and European masters. In America he has studied piano with Harold Mickwitz, the great Finnish pianist; harmony and theory with Henry Housley of the Royal College of Organists; piano, harmony, counterpoint and aesthetics with A. H. Hamilton, Registered Professor of the College of Musicians of the University of New York; composition with H. J. Storer, of Boston, and organ with Charles Galloway of Saint Louis.

In Europe Mr. Bellamann spent three seasons in piano study with Isidor Philipp of the Paris Conservatoire, the same length of time in the study of organ and composition with Charles Marie Widor, Organist of St. Sulpice and Professor of Composition at the Paris Conservatoire. In addition he made a special study of the works of Chopin and Beethoven under the tutelage of Baron Arthur Reinlein von Marienbourg, former Court Pianist to Ludwig II of Bavaria.

Mr. Bellamann has written songs, choral works, a piano concerto, a piano sonata, a violin sonata and smaller works for piano. He is an official vorbereiter for Isidor Philipp of the Paris Conservatory. This enables his pupils to go direct to M. Philipp without the usual period under the Parisian preparatory teacher.

Mrs. Heinrich Hauer Bellamann, appointed 1907, principal of the Department of Voice Culture. Mrs. Bellamann studied piano with Franz Strahm, piano and harmony with E. F. Marks, of New York City, voice culture with Madame Gibson-Joiner of Boston, J. Harry Wheeler and Herbert Wilber Greene, both of New York. Lately Mrs. Bellamann studied in Paris with Madame Regina de Sales, the well known voice teacher. With her Mrs. Bellamann prepared not only a large repertoire of French, German and Italian songs, but the entire roles of Manon, Lakme, Mimi and parts of Juliette and Mireille.

While in Paris she also coached a number of representative Wolf, Schubert and Brahms lieder with Baron von Marienbourg.

Mrs. Bellamann spent the summer of 1913 in London studying with Madame Nevada, the famous prima donna. While in Eng-

land she was coached in special repertoire by the composer Bertram Shapleigh.

Lila M. Edmunds, B. Mus., appointed 1911, Professor of Piano and special preparatory teacher for Dr. Bellamann.

Miss Edmunds has been educated entirely at Chicora College and is a graduate in both piano and voice. Her long residence in the College and her close association with the workings of the music department fit her especially for the carrying on of its aims and ideals.

Miss Grace Stulting, Appointed 1914, Professor of Violin. Pupil of Schradieck, Metropolitan School of Music, New York City, and of Becker, Leipzig, Germany. Miss Stulting is abreast of all modern ideas and her teaching has been immediately fruitful of best results.

Miss Lenore Purcell, B. Mus., Appointed 1914. Miss Purcell studied in the north and west, completing her piano and vocal studies at Chicora College. She already has a large following in the school where her brilliant playing and effective singing have won a conspicuous place for her.

Courses of Study in Applied Music

Piano Method

Each pupil possesses mental and physical characteristics peculiar to that pupil. The degree and quality of talent varies in each individual as temperaments differ. The physical conformation of the hand is never exactly the same in any two cases. Therefore, each pupil requires special treatment and a different "method".

And adaptation designed to meet the individual needs is made from the principles of hand formation advocated by Theodore Leschetizsky. Thereafter the technical procedure is based on the teachings of Rudolph Breithaupt and Isidor Philipp.

Hand-Culture

The technique of modern instrumental music makes such tremendous demands upon the strength and elasticity of the hand and upon the independence of the fingers that some quick process of obtaining great technical proficiency is now demanded. To meet this demand a new figure has arisen in the musical world—the Hand Specialist.

A study is made of the hand and its anatomical peculiarities and special hand-gymnastics are recommended. As a result, months of time are saved and the pupil is spared many volumes of technical exercises.

After testing these procedures for three years the music department has decided to drop certain technical works from the curriculum and substitute modern scientific methods of hand culture.

At the beginning of the year diagrams are made of the pupil's hands and exercises assigned. Monthly tests are made and new diagrams drawn. This work will be done entirely by the director and each pupil pursuing instrumental study will have the benefit of this personal instruction.

Outline of Studies

The following outline indicates the standard of requirements in each collegiate year. To a suitable selection from these indicated works will be added recreation pieces from MacDowell, Godard, Henselt, Chaminade, Debussy, Ravel, Alkan, Schloezer and others.

For entrance to the Freshman year the pupil must have acquaintance with all major and minor scales and arpeggios and be able to play satisfactory sonatas by Mozart and Haydn.

Courses in Piano Study

Freshman

- Bach.**— Inventions, 2 and 3-part.
French and English Suites.
- Beethoven.**— Variations on Nel Cor Piu.
Sonata Op. 27, No. 1.
- Brahms.**— Hungarian Dances.
- Schumann.**— Forest Scenes.
Fantasie Pieces.
Romanze in F-sharp.
- Chopin.**— Waltzes.
Mazurkas.
Preludes.
- Liszt.**— Regatta Veneziana.
Eclogue.
- Technical.**— Philipp's Independence Exercises.
Philipp-Pischna Exercises Progressifs.
Scales, Octaves, Sixths, Thirds.

Sophomore

- Bach.**— Preludes and Fugues.
Choral Preludes (Busoni).
- Beethoven.**— Sonatas, Op. 26, 13, 27, No. 2.
- Brahms.**— Ballades.
- Schumann.**— Aufschwung.
Noveletten.
- Chopin.**— Etudes, Fantasie-Impromptu, Op. 66.
Waltz in C-sharp minor, Preludes.

- Liszt.**— Rhapsodies Nos. 11, 4.
Technical.— Extension Exercises, Philipp.
 School of Double Notes, Philipp.
 Elaborate scale and arpeggio forms, octaves.

Junior

- Bach.**— Organ Preludes and Fugues { Tausig
 Philipp
 Liszt.
 Toccatas.
Beethoven.— Sonatas, Op. 90, 33, No. 3, 33, No. 1, 22.
 Variations.
 Concerto in C-minor.
Brahms.— Intermezzi, etc.
Schumann.— Carnival Scenes, Papillons.
 Traumeswirren, Davidbundler Tanze.
Chopin.— Etudes, Op. 10, No. 12, Op. 25, No. 1.
 Polonaise in E-flat minor, Waltz in A-minor.
Liszt.— Rhapsodies, Nos. 6, 12.
 Transcriptions of Schubert Songs.
Technical.— Technische Uebungen, Brahms.
 Whole Tone Scales, Kroeger.
 Studies in Passage Work.
 Advanced School of Piano Playing, Joseffy.

Senior

- Bach.**— Organ Fugues (Busoni).
 Italian Concerto.
 Chromatic Fantasy.
Beethoven.— Variation Op. 35.
 Sonatas, Op. 53, 57.
Brahms.— Rhapsodies, Op. 79,
 or
 Sonata in F-minor.
Schumann.— Faschingsschwank aus Wien.
 Kreisleriana.
Chopin.— Polonaises, A-flat, Op. 53.
 Ballades, F-Sharp minor, Op. 44.
 Etudes, A-minor, Op. 25, No. 11.
 A-minor, Op. 10, No. 2.
Liszt.— Paraphrase Mendelssohn Wedding Music.
 Benediction de Dieu dans la Solitude.
 Legend of St. Francis d'Assisi.
 Ab-Irato, Etude de Perfectionnement.
Technical.— Joseffy, School of Advanced Piano Playing.

Post Graduate

- Bach.**— Chaconne, Transcribed by Busoni.
Beethoven.— Sonatas, Op. 110, 111.
 "Emperor" Concerto.
Brahms.— Variations on a Theme by Handel.
 Variations on a Theme by Paganini.
Schumann.— Fantasie, Op. 17.
 Symphonic Etudes.
Chopin.— Barcarolle, Fantasie-Polonaise.
 Andante Spianato and Allegro.
 Sonata in B-flat minor.
 Fantasie in F-minor.
Liszt.— Dante Sonata, Sonata in B-minor.
 Fantasie and Fugue on B-A-C-H.
 Etudes Transcendentes.
 Mephisto Waltz (Busoni).
Technical.— Exercises Journalieres, Philipp.
 Exercises Quotidienne, Philipp.

Course of Studies in Voice Culture**Freshman**

Lessons in breathing and tone emission. Beginning of the study of *Messa di Voce*. Sight-reading. Ear-training. Intervals without portamento. Roulades in slow tempo. Slow major and minor scales and trills. Exercises by Bonoldi, Lutgen, Lamperti. Italian pronunciation. Vaccai.

Vocal gymnastics for tone production and development, clearness and accuracy of attack, enunciation. Equalization of registers. Vocal physiology and hygiene. Songs and arias of moderate difficulty. Ensemble singing.

Sophomore

Portamento. Arpeggios. Roulades (*Staccato* and *legato*); chromatic scales, Studies of Marchesi, Lamperti and Giraudet. Anthology of Italian Song. Songs of English, German, French and Italian schools.

Junior

Study of scales and embellishments with increasing rapidity of execution. Interpretation and analysis. *Coloratura* and *bravura*. Oratorio and Opera. Folk songs.

Senior

Continuation of the study of classic writers. Operatic selections from all schools. Repertoire.

A program not exceeding one hour in length to be prepared and given satisfactory public presentation.

Pipe Organ

Freshman

The student beginning organ study should be able to play on the piano works of the degree of difficulty of Bach's Inventions and the Cramer Etudes.

The study of the organ to begin with Lemmen's *Ecole d'Orgue*, Schneider Pedal Exercises. Merkel's Preludes and to continue with the easier Preludes and Fugues of Bach and pieces from contemporary writers. A study of the principles of registration. Matthew's *The Organ*.

Sophomore

Schneider Pedal Studies, Richter Pedal Etudes (trios), Bach's Sonatas, Preludes, Fantasies and Fugues. Pieces by Cesar Franck, Guilmant and other writers.

Junior

Larger compositions of Bach, movements from Mendelssohn Sonatas, Guilmant Sonatas, compositions of Haendel, Rheinberger, Widor and various modern writers.

Senior

Bach, Mendelssohn, Rheinberger, Guilmant and Cappoci. Movements from the symphonies of Widor and Franck. Modern concert compositions such as the Six Pieces for Organ by Cesar Franck.

A recital made up of compositions of Bach, Mendelssohn, Widor, Franck and Guilmant to be publicly performed in a satisfactory manner.

Post-Graduate

Bach Fugue in G-minor. Guilmant's *Marche Funebre* and *Chant Seraphique*. Two Symphonies of Widor—one to be prepared for public performance. Three Chorales of Cesar Franck. Theille's *Theme and Variations*.

Violin

Freshman

First studies of Dancla and Hoffman. Yugend Album of Hans Sitt Op. 79 and Hille Op. 53. Herman's Easy Studies and Grun's Modern Elementary Method for the Violin. First schools of Sitt and Kayser and Herman. Sitt's Scales. Mazas' Studies. Pieces of Hoffman, Weidig and Dancla Sevcik's Violin Technic. Fantasie of Sitt Op. 66.

Sophomore

Second book of Kayser. Mazas' Scales and Bowing Exercises. Spohr's revised Studies. DeBeriot, Reis Op. 28. 1st, 2nd and 3rd positions. Mayseder Op. 29, Op. 98, Solos of Alard, Dancla, David and Hauser. Ovide Musin's Conservatory Method. 3rd Book of Kayser. Viotti's Arpeggio Bowing. Herman's Studies in seven positions. Trill Studies of Rode. Double Stopping by Schradieck. Sonatinas of Schubert and Weber. Kreutzers Studies. Haydn Sonatas.

Junior

Fiorillos' Etudes. David, Rode and Sevcik Caprices. Mozart's Sonatas. Solos by Ernst, DeBeriot, Leonard, Godard, Saint-Saens, Massenet and Sinding.

Senior

Kreutzer and Paganini Caprices. Viotte, Spohr, Vieuxtemp, Musin and Ernst's Concert Studies. Beethoven Sonatas. Mendelssohn, Bruch, Sitt, Vieuxtemp Concertos.

Courses of Theoretical and Historical Studies

The theoretical course is required of all students in the music department.

Freshman

Harmony and Theory Course.—(Two hours per week).

Intervals, Study of chords through secondary sevenths, irregular resolutions, suspensions in several parts. Harmonization of soprano melodies. Supplementary lectures on theory proper.

Sophomore

Harmony and Counterpoint Course.—(Two hours per week).

Study of modern harmony, Foote & Spalding text completed. Parallel work in practical counterpoint based on the text of Charles W. Pearce's Modern Academic Counterpoint.

Junior

History of Music.—(Two hours per week.)

Text.—History of Music, Waldo Selden Pratt from Chapter I. to Gluck and Dramatic Reform. Parallel readings from Rowbotham, Hawkins, Burney, Naumann, Rockstro and Schweitzer, Rolland's Musiciens d'autrefois, Landowska's Musique Ancienne.

Supplementary lectures with musical illustrations.

Senior

History of Music.—(Two hours per week).

Text.—Pratt, from Gluck and Dramatic Reform. Parallel readings from Naumann, Langhans, Rowbotham, Daniel G. Mason, Newmarch (Russian Music), and modern essayists, Combarieu's Histoire, Rolland's Beethoven and Musiciens aujourd'hui d'Indy's Beethoven.

Supplementary lectures on a wide range of critical and aesthetic subjects of cultural value. Musical illustrations.

Requirements for Graduation

Piano.—(a) The completion of the indicated courses and the ability to play in an artistic and intelligent manner. (b) The

completion of the indicated theoretical courses. (c) The pupil to give a public recital in a satisfactory manner.

Organ, Violin or Voice.—(a) The completion of the indicated courses, and of Sophomore course in piano. (b) The completion of the indicated Theoretical courses. (c) The pupil to give a public recital in a satisfactory manner.

Choral Singing

This course is open to all the pupils of the College who wish to take it, and is required of the students in Voice. The advantages of choral and sight singing are great and we would be pleased to have parents urge their daughters to join this class. Many works of interest are prepared and given public performance.

Recitals

Weekly recitals are held in the College auditorium at which pupils of every department are required to appear. Stage experience is in this way rapidly acquired. Occasional public class recitals are presented.

Music Week

The School of Music has set aside the first week of April as the annual music week. During this week six evenings will be devoted to recitals and concerts given by the Senior Music Pupils assisted by the departments of Piano, Organ, Voice, Violin and the Choral Society.

These evenings will be so planned as to offer programs of varying types and to afford a comprehensive view of the work of the School of Music.

The first three series proved great successes and it is believed that this Music Week will continue to be a popular feature of the music work.

2. The School of Art

MISS VIRGINIA W. STUART, PROFESSOR

Mary Baldwin Seminary; Two years student of the Artist Artisan Institute, New York; Two years Cincinnati School of Design; Pupil of Miss N. M. Mason, New York, in China Painting.

The pulse of civilization is marked by art development. American educators are impressed with the value of this study, and year by year it occupies a more prominent place in the eyes of the people and on the curricula of the public schools. As a vocation it has become one of the most important in the professional world. Its study is of value as a stimulus to the intellectual growth; it gives a higher conception of nature and fellowship with nature; it is the primal element of culture.

Chicora College for Women offers a course of study in the School of Art which is to awaken and stimulate a love for the beautiful, to arouse the intellect so that it finds beauty in the common place and to train the eye and hand that they may interpret the conception to others. The department is equipped with a large, well-lighted studio, furnished with casts. Much attention is given to outdoor sketching in the autumn and spring.

Courses of Study

- Course I.** — (a) Drawing from geometrical solids and symmetrical forms.
(b) Elementary cast-drawing.
(c) Still life painting in pastels.
(d) Landscape sketching in charcoal and pastels.
- Course II.** — (a) Drawing from the antique.
(b) Landscape sketching.
(c) Still life composition.
(d) Sketching from life.
- Course III.** — (a) Sketching from life.
(b) Landscape painting in pastels and water colors.
(c) Oil painting from still life.
(d) Composition.

CHICORA COLLEGE FOR WOMEN

- Course IV.**—(a) Landscape painting.
(b) Portrait painting.
(c) Composition and illustration.
(d) Design.

History of Art

Course 1.—Rise and development of painting in America—Lives of American Artists.

Course II.—The Renaissance in Art—Lives of the old Masters.

Course III.—Modern painting and painters.

Course IV.—The development of Art—Ancient, Renaissance and Modern.

Applied Design

In addition to the regular courses leading to graduation in Art, special courses in design and applied design are offered students.

- (a) China painting.
- (b) Stencilling.
- (c) Metal work.
- (d) Leather work.
- (e) Textile printing from wood blocks.
- (f) Perforated metal.

Students furnish their own materials for work and club together to defray expenses of models. All finished work is under the control of the director until the close of the scholastic year when it is exhibited.

Requirements for Graduation

(a) The completion of the four years course in drawing, painting and history.

(b) Approval of one each of the following studies by the director: 1. Caste-drawing; 2. Still life in water colors or pastels; 3. Landscape in oils; 4. Landscape in water colors; 5. Portrait; 6. Composition; 7. Design suitable for china decoration; 8. Design suitable for stencilling; 9. Design suitable for metal or leather work.

(c) The completion of the specified literary course.

Requirements for a Certificate in China Painting

For a certificate in China a pupil must complete satisfactorily a two years course outlined by the teacher.

3. The School of Expression

MISS M. LOUISE EDWARDS. PROFESSOR

Graduate and post-graduate of Goucher College, Baltimore, Md. Studied under S. H. Clark of the University of Chicago; R. M. Cumnock of the North Western University, Illinois; Miss L. M. Haughwout from the Curry School of Expression, Boston; Mrs. Bertha Kunz Baker, of New York; Mrs. E. M. Bishop of New York.

1. Reading

When pupils return to their homes they are expected to join book clubs, church and social societies and to take part in conducting them. Every one, therefore, should know how to read well. For this reason we have introduced a special course in reading.

First Year.—Required in the Freshman Class. Phrasing, Enunciation, Articulation, Pronunciation, Emphasis, Inflection, Vocal Interpretation.

Second Year.—Required in the Sophomore Class. Phrasing, Volume, Minor Inflections, Rhythm, Memory Selections.

2. Expression

The School of Expression includes several departments, adapted to varying needs. They may be classed as follows:

1. The general course covering four years; on a satisfactory completion of which a diploma will be given.
2. The normal course, centering upon pedagogic work, either as specialists or public school teachers.
3. Courses for mental culture and expression exclusive of platform and pedagogical work (non-graduate and unlimited).
4. Special work for cure of speech-defects.
5. Post-graduate course.

Expression, as the active force of life, is the basis of the work. To this end an all-round development is sought, to enable the student to interpret and express life as revealed through literature; all instruction being directed to the acquiring of personal power by the assimilation of established principles, and the stimulation of the initiative.

Progressive Outline of General Courses

First Year.—1. Analysis of Expression; its relation to life and literature; first steps in principles of interpretation.

2. Fundamentals of Vocal Training:—Tone production; tone-support; tone-projection.

3. Plain reading; subjective, objective.

4. Freeing and harmonizing the bodily agents of expression. Centers and sub-centers. Law of succession.

Second Year.—1. Vocal training:—Purity, flexibility, range, control, volume.

2. Fundamental Attributes of Vocal Expression:

(a) Quality: Texture,
Tone-color:—General,
Word-painting.

(b) Key: Pitch,
Melody,
Inflection.

(c) Movement: Rate,
Quantity,
Pause: Grammatical,
Rhetorical,
Rhythmical,

(d) Force: General,
Special stress or emphasis.

3. Evolution of Gesture (I.) From impression to expression, Gesture—the manifestation of inner states through bodily media, by natural laws of correspondence.

Responsive work.

Third Year.—1. Vocal Training:—Expansion of same principles; tone attack; tone perspective.

2. Analysis of Interpretation:—(a) Psychology in its Relation to Expression. Studies for the Development of Perception, Observation, Conception, Imagination, Spontaneity and Control.

(b) Art-Principles of Interpretation:—Unity, Principality and Subordination; Relative Value or Proportion; Atmosphere; Climax, Contrast, Rhythm; Presentation and Representation, including types of suggestive characterization, impersonation, and dramatic interpreting; Criticism, etc. (c) Vocal Expression in different Forms of Literature:—Descriptive, expository; narrative; the drama; lyrics and ballads, dialect, etc.; audience relation; values and ideals.

3. Evolution of Gesture (II.);—Analytical study of agents in relative association, notation, period and range. Indication of planes. Types of gesture.

Responsive work.

Fourth Year.—1. Synthetic Study of Expression; Advanced studies in literature. Sight-reading. Oratory. Bible and hymn-reading. Shakespearean course.

2. Evolution of Gesture (III.):—Law of control; law of economy; law of suggestion vs. realism; law of circumstances or condition; law of tradition; law of climax, etc.

3. Requirement of individual interpreting of standard literature, without assistance, embodying all principles.

Reference-books:—Principles of Vocal Expression and Literary Interpretation, S. H. Clark; Delsarte System of Oratory; Gymnastics of the Voice, Oscar Guttman; Law and Technique of the Drama, Woodbridge; Shakespeare as a Dramatic Artist, Moulton; Parson's Versification.

4. The School of Gymnastics

MISS M. LOUISE EDWARDS, PROFESSOR

The School of Expression, "Curry", Boston.

The Swedish system of Gymnastics combined with the Delsarte Method is used.

The aim primarily is health and recreation—but Physical Training is not only toward health but toward skill and grace as well—hence it assists in the education of attention, for correct repression, impression, and expression. The movements are educational, military and aesthetic, and are designed to encourage nature in her normal activity and also to prevent and overcome tendencies to abnormal development. The work is progressive, going from the simple to the complex. It leads to aesthetic work, yet simple enough to teach to the smallest child in the school room. It includes Swedish Gymnastics, Gilbert Rhythm Work, Gilbert Chair Work, Folk Games, Emerson posing, bending, reaching and harmony exercises, correct standing, walking, marching, running, the use of Dumb Bells and Indian Clubs and all apparatus found in a well equipped Gymnasium—drills, and out door games—such as Tennis and Basketball.

The classes will be arranged as the needs of the pupils require, at the discretion of the director.

There will be a normal course for those who wish to specialize in this department and prepare for teaching.

Each student must have Gymnasium suits and shoes. Costume used will be black bloomers and middy blouses.

C. The College of Business

MISS JEAN PERRY, PROFESSOR

Perry's Business College.

The demand for expert stenographers, amanuenses, office assistants, bookkeepers and reporters, renders this field inviting to young people as a source of future income. Were there no such demand, every girl should be skilled in all ordinary commercial practices. The knowledge of how to keep an account, conduct business correspondence and attend to ordinary banking, etc., is of great value to every woman, especially if she be required to look after property of her own.

But in order to be successful in these, it is evident that a liberal education and general culture are necessary. Hence, there must be proficiency in English and an extended knowledge of History. These branches are, therefore required with this course.

The College of Business is divided into the following distinct schools:

1. The School of Book-keeping.
2. The School of Stenography.
3. The School of Typewriting.
4. The School of Penmanship.

1. The School of Bookkeeping

First Year.—Double and Single Entry Accounting, including Commission, Commercial Terms and Phrases, Commercial Law, Commercial Arithmetic, Commercial Papers, etc.

Text-book.—Williams and Rogers' Practical Book-keeping.

Second Year.—Completion of text-book of the First Year; Review of Principles; National Banking; Commercial Papers; Business Practice.

2. The School of Stenography

First Year.—Benn Pitman's Manual of Phonography. Days' Shorthand Dictionary.

Second Year.—Review of Principles; Phonographic Reader; Universal Dictation Course.

3. The School of Typewriting

The Touch System is taught in the Typewriting Department. Pupils who learn this system will write with greater facility and rapidity. The World's Champion typist uses this system.

This Department is equipped with Standard Typewriters.

4. The School of Penmanship

Business and Ornamental Writing, Marking, Engrossing, German Text, Pen Drawing and India Ink Shading.

However well a pupil may understand all the other branches in our curriculum, she cannot hope to succeed without a neat, legible and rapid hand-writing.

Almost any one can acquire a good hand-writing if she will give it reasonable time and attention. Be not deceived, "All great men" may "write a bad hand," but all who write badly are not great.

Intelligent practice makes perfect.

Eye, Ear, Nose and Throat

The addition of this department is in response to the great need in our schools and colleges for the highest physical development. Vision is the most important sense by which we hold communion with the external world. Education imposes a great tax on this organ; weak eyes are becoming one of the prices of an educa-

tion, largely through ignorance of the proper care of them. The eyes and ears of all children should be carefully examined when they first enter the public schools, because a large per cent. of defects exist, which if discovered and corrected early in life, will not only rescue many from a dull and listless career but often save precious lives.

We hope by instructing our future teachers in this important subject, to fit them for a systematic examination of the school children of the future. Dr. Carpenter will deliver several lectures during the session on this subject.

Student Organizations

Young Women's Christian Association

A Young Women's Christian Association has been organized and does invaluable service in drawing the work and study. It is under the immediate supervision of the President and his wife, and the lady members of the Faculty belong to it and take part in its activities. Weekly devotional meetings are held. The Association supports an orphan girl in the Thornwell Orphanage.

Literary Societies

There are two Literary Societies in the College, the Kratian and the Palladian, which afford a wide scope for original work, for the application of knowledge gained in the class-room and for literary development, and contribute much to the social life of the pupils. They hold bi-weekly meetings and render programs consisting of essays, debates, readings, recitations and music. All pupils are required to join one or the other of these Societies.

The Chicora Clan

This is an association organized for a three-fold purpose: (1) the cultivation of self-control; (2) the development of College spirit; and (3) student government.

There is great interest taken in the Clan by the pupils of the College and it is considered one of the greatest honors of the College to be a member of it. The members enjoy privileges of various kinds not participated in by non-members.

Athletic Association

Athletics are an important part of the school-life, hence, every encouragement is given to this form of recreation. An Athletic Association has been organized and has charge of the athletic sports, under the supervision of the Faculty. Great interest is taken in these exercises and they have proved most valuable to the students and to the College.

Student Publications

THE CHICORA ALMACEN. This is a literary magazine which is published bi-monthly by the student-body.

LE RESUME. This is the College Annual. It is a handsome periodical published by the student-body for the purpose of recording something of its literary, artistic and humorous life for the current scholastic year.

THE Y. W. C. A. HAND BOOK. This is a little brochure issued by the Young Women's Christian Association. It contains not only the organization of the Association, but also carries a cordial word of welcome and much valuable information to new pupils of the College.

Lectures and Concerts

It is the purpose of the College management to provide, on suitable occasions, during the session, good lectures, concerts and other entertainment of a literary character. It is believed that these constitute no small factor in the development of mental and moral culture, besides furnishing needed recreation and enjoyment to the pupils.

Many distinguished lecturers are heard during the school year. Besides the lectures in the College, our pupils have the privilege of attending those of the University of South Carolina, The Theological Seminary and the Y. M. C. A.

Social Features

At stated times the drawing-rooms of the College are thrown open, and the young ladies and teachers receive their friends. These occasions are pleasant breaks in the routine of college life, and also are most valuable in cultivating ease and grace in society.

Roll of Distinction

The names of pupils of the College making a general average grade of 95 in studies and deportment for the entire session are placed on a Roll of Distinction, which is read publicly at the Graduating Exercises and published in the Catalogue.

Medals

The following medals are offered for the next session:

1. The Scholarship Medal, offered by the President, to the graduate in the College of Liberal Arts and Sciences who attains the highest average grade on all the studies prescribed for the Sophomore, Junior and Senior Classes.

2. An Elocution Medal, offered by H. Endel, Esq., to the pupil who makes the greatest improvement in elocution during the session.

3. The Literary Societies give three medals as follows: One each for the best original Essay, Short Story and Poem published in the College Magazine.

Degrees and Testimonials

The Board of Trustees, upon the recommendation of the President and Faculty of the College, being authorized by law, will confer the following meritorious and honorary certificates and diplomas:

1. **CERTIFICATE OF PROFICIENCY.**—A Certificate of Proficiency is awarded to every pupil who completes all the studies prescribed for any one school or several schools.

2. **DIPLOMAS OF GRADUATION.**

- (1) A diploma is awarded to every pupil with the degree of Baccalaureate of Arts who completes the studies prescribed for this degree on page 63.

- (2) A diploma is awarded to every pupil with the degree of Baccalaureate of Science who completes the studies prescribed for this degree on page 64.

- (3) A diploma is awarded to every pupil with the degree of Baccalaureate of Pedagogy who completes the studies prescribed for this degree on page 65.

- (4) A diploma is awarded to every pupil with the degree of Baccalaureate of Music who completes the studies prescribed for this degree on page 88

(5) A diploma is awarded to every pupil who completes the studies required for graduation in either the School of Art, the School of Expression, the School of Gymnastics, or the College of Business.

Pupils who take Art, Expression, Physical Culture or Business as a specialty, with a view to graduation in these are required to complete the studies prescribed for the course leading to the degree of Baccalaureate of Music.

Boarding pupils who take Music, Art, Expression, Physical Culture or Business as a specialty without a view to graduation in these, are required to take at least three Schools in the College of Liberal Arts and Sciences, one of which must be the Bible.

The Academic Department

The Chicora Academy is a preparatory school for boarding and day pupils. It has been established mainly for two reasons: (1) To supply the needs of patrons of the city who wish to send their children to a high-grade private school; (2) To furnish a preparatory course of study to boarding pupils who are not prepared for entrance to the Freshman class of the College.

The course of study is carefully arranged in accordance with the best modern methods, the standard is high, and the instruction and management are in the hands of expert and approved teachers. The same high ideals which characterize the College obtain likewise in the Academy.

The Academy is divided into two schools: The Grammar School and The High School.

1. The Grammar School

This School embraces the Fifth, Sixth, and Seventh Grades of a high standard, well equipped, ten-grade Graded School. The subjects taught are:

Bible, English, Arithmetic, Geography, History, Spelling, Reading and Writing.

2. The High School

This School embraces the Eighth, Ninth, Tenth and Eleventh Grades of a high standard, well equipped, fourteen unit Graded School, and includes the following courses of study:

Outline of Courses

Classical

First Year**Periods per Week.**

Bible	1
English	4
Mathematics	4
History	5
Latin	4

Second Year**Periods per Week.**

Bible	1
English	4
Mathematics	4
Natural Science	5
Latin	4

Third Year

Bible	1
English	4
Mathematics	4
History	5
Latin	4

Fourth Year

Bible	1
English	4
Mathematics	4
Natural Science	5
Latin	4
French or German	5

Scientific

First Year

Bible	1
English	4
Mathematics	4
History	5
Latin	4

Second Year

Bible	1
English	4
Mathematics	4
Natural Science	5
Latin	4

Third Year

Bible	1
English	4
Mathematics	4
History	5
Natural Science	4

Fourth Year

Bible	1
English	4
Mathematics	4
Natural Science	5
Natural Science	4
French or German	5

Description of Courses

A. Classical

First Year

1. Bible.....1 period per week.
2. English.—(a) Grammar: Steps in English, Book Two (completed). (b) Composition and Rhetoric: Scott and Denney's Elementary Composition. (c) Literature: Required for Study: George Elliot's *Silas Marner*, Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*. Required for Reading and Discussion: Scott's *Ivanhoe*, Scott's *Lady of the Lake*, Bunyan's *Pilgrim's Progress*.....4 periods per week.
3. Arithmetic.—Milne's *Progressive Advanced School Arithmetic*, Book III. (to Percentage).....2 periods per week.
4. Algebra.—Wentworth's *New School Algebra* (through Fractions).....4 periods per week.
5. History.—Ashley's *Ancient Civilization*, 5 periods per week.
6. Latin.—Bennett's *First Year Latin*. Study of the Declensions and Conjugations. Latin into English. English into Latin.....4 periods per week.
7. Spelling.

Second Year

1. Bible.....1 period per week.
2. English.—(a) Grammar: Review of Inflection, Analysis and Syntax. (b) Composition and Rhetoric; Maxwell and Smith's *Lessons in English*. (c) Literature: Required for Study: Milton's *Minor Poems*, Addison's *Sir Roger de Coverley Papers*. Required for Reading and Discussion: Brownings' *Shorter Poems*, Irving's *Sketch Book*, Shakespeare's *Julius Caesar*, Poe's *The Raven* and *The Gold Bug*.....4 periods per week.
3. Arithmetic.—Milne's *Progressive Advanced School Arithmetic*, Book III. (completed)1 period per week.
4. Algebra.—Wentworth's *New School Algebra* (to Quadratics)4 periods per week.

5. **Natural Science.**—Physical Geography, 5 periods per week.
6. **Latin.**—Bennett's First Year Latin (completed). Viri Romae or Nepos. Collar's Practical Latin Composition.....4 periods per week.
7. **Spelling.**

Third Year

1. **Bible**1 period per week.
2. **English.**—(a) Grammar: Thorough review of Grammar—Allen's New School Grammar. (b) Composition and Rhetoric: Stebbin's Third and Fourth Year Book. Short Themes twice a week. (2) Literature: Watkin's Primer of American Literature: Required for Study: Shakespeare's Macbeth; Macaulay's Essay on Johnson or Carlyle's Essay on Burns. Required for Reading and Discussion: Spencer's Faerie Queen, Franklin's Autobiography; Ruskin's Sesame and Lilies, Hawthorne's House of Seven Gables; Emerson's Essays (selected).....4 periods per week.
3. **Algebra.**—Wentworth's New School Algebra (completed).....4 periods per week.
4. **History.**—Medieval and Modern; Mythology: Gayley's Classic Myths.....5 periods per week.
5. **Latin.**—Oratio Obliqua and Subjunctive mode. Caesar's Gallic War, Books I-IV. Bennett's Latin Writer. Bennett's Latin Grammar. One Oration of Cicero.....4 periods per week.
6. **Spelling.**

Fourth Year

1. **Bible**.....1 period per week.
2. **English.**—The work of this year is adapted to the needs of pupils who are not fully prepared for entrance into the Freshman class.....4 periods per week.
3. **Mathematics.**—Plane Geometry.....4 periods per week.
4. **Natural Science.**—Higgins Lessons in Physics.....5 periods per week.
5. **Latin.**—Six Orations of Cicero; Bennett's Latin Writer; Bennett's Latin Grammar.....4 periods per week.
6. **French.**—Chardenal's Complete French Course; Guerber's Contes et Legends; Le Francais et sa Patrie Conversation.....5 periods per week.
- Or German.**—First Course in Grammar and Conversation.
- Text-books.**—German Grammar; Ford's Elementary German for Sight Translation; Im Vaterland5 periods per week.

B. Scientific

First Year

The same as the First Year of the Classical Course.

Second Year

The same as the Second Year of the Classical Course.

Third Year

The same as the Third Year of the Classical Course, except that Natural Science is substituted for Latin.

Subjects: Human Anatomy, Hygiene and Agriculture.

Fourth Year

The same as the Fourth Year of the Classical Course, except that Natural Science is substituted for Latin.

Subjects: Elementary Chemistry and Domestic Science.

Charges for the Entire School Year

SESSION OF 1915-1916.

Tuition \$72.00

Business Notes

General

1. An application for the reservation of a room must be accompanied by a deposit of \$5.00. If the application is withdrawn before September 1, the whole amount will be refunded. If the application is withdrawn after September 1, the whole amount will be forfeited. If the applicant enters College, the whole amount will be credited to her account for the First Term.

2. The College must be conducted on business principles, of course; hence, parents and guardians may expect bills to be rendered and prompt payments required, as in any well-conducted commercial enterprise.

3. The College cannot advance money to pupils for any object.

4. Make all drafts, checks and money orders payable to Chicora College for Women.

5. Address all communications to Rev. S. C. Byrd, D. D., Chicora College for Women, Columbia, S. C.

Contract

1. The enrollment of a student's name as a pupil in the College shall be deemed a formal and explicit contract between her parent or guardian and the College for her to remain to the end of the scholastic year, and under the conditions set forth in this Catalogue.

When obligations have been assumed to conduct the College for a scholastic year, it is obviously unjust to the Institution for a pupil to be withdrawn, at a time when the vacancy cannot be filled, for any other than a necessary providential cause.

2. The scholastic year shall consist of thirty-six consecutive weeks, beginning on September 23, 1915, and closing June 1, 1916, and shall be divided into nine scholastic months of four weeks each.

3. ALL CHARGES ARE TO BE PAID IN ADVANCE AS FOLLOWS:

\$100.00 on September 23, 1915; the balance of the account for the First Term on November 1, 1915; \$100.00 on January 1, 1916; the balance of the account for the Second Term on March 1, 1916.

If the patrons cannot pay in advance on these dates, by agreement with the President a negotiable note will be accepted. Accounts not settled in either way within thirty days after they are due will be subject to an additional charge of 10 per cent. of the amount due.

4. Pupils matriculating during the first scholastic month of a Term are charged as from the first day of the Term.

5. No deduction from any charges will be made for holidays.

6. No deduction from any charges for any cause will be made to students withdrawing during the last four weeks of the session.

7. No deduction from any charges will be made for the withdrawal of a pupil from a study during a quarter.

8. No deduction from any charges will be made for the loss of time except in case of illness longer than four weeks. For absence by reason of illness there will be a deduction by the scholastic month for Board of \$10.00 and by the quarter for Tuition of \$10.00. In the event of sickness a certificate must be presented from either the

College or family physician, stating that the pupil is incapacitated for attendance upon school duties.

9. When it is necessary, for any providential cause, for a pupil to be withdrawn permanently from the College during a Term, the charges for the time she remained in College shall be at the regular rate per scholastic month, or any part of a month.

10. A discount of 10 per cent. on total bills will be made where two or more pupils come from the same family.

11. To ministers regularly engaged in their calling free Tuition in the Literary Department will be given.

12. No diploma, certificate, or other mark of distinction will be awarded any pupil until all charges have been paid in full.

Charges

Charges for the Entire School Year Session of 1915-1916

Scholarships

The College will award a number of honorary scholarships to graduates of High Schools, and a number of beneficiary scholarships to worthy pupils whose parents are not able to pay the Catalogue charges.

For information in reference to these scholarships and for scholarship blanks, write to the President of the College.

Itemized Charges

Board, Furnished Room, Heat, Light, Bath, Servant's Attendance, Laundry (about 20 plain pieces), and Medical and Infirmary Fees.....	\$ 225.00
Tuition for Literary Course, General Elocution, Use of the Library and Gymnasium.....	90.00
Music: Tuition for the Theoretical Course and either Piano*, Voice, Organ* or Violin.....	72.00
Post-Graduate	90.00
Use of Piano } For one period per day.....	6.75
} For each additional period per day.....	4.50
Use of Pipe Organ, one period per day.....	18.00
Painting and Drawing.....	72.00
China Painting.....	72.00
Stencilling.....	} Nine weeks' course..... 27.00
Metal Work.....	
Leather Work.....	
Textile Printing	
from wood blocks.....	
Perforated Metal.....	
Expression	72.00
Gymnastics	72.00
Physical Culture in Class.....	18.00

*If lessons are taken under Director add \$18.00.

Business:—

Book-keeping	72.00
Stenography and Typewriting.....	72.00
Penmanship	18.00
Use of Typewriter, one period per day.....	9.00

Graduation Fees:—

Certificate	2.50
Diploma	5.00

Students in Chemistry, Biology, or Physics will be required to pay a laboratory fee of \$4.50 for material used.

Teachers and pupils entertaining friends at the College will be charged at the rate of \$1.00 per day.

A fee of \$5.00 will be charged for giving an examination at any other than the regular time for holding it.

Other General Expenses

1. Books, sheet music, art materials, or domestic science materials will cost from \$5 to \$10 per session. A deposit for this expense should be made with the President at the beginning of each term.

2. Parents may allow their daughters whatever amounts they wish for private use, but we earnestly advise that these amounts be not excessive. Chicora College for Women is not an expensive College, and it should not be held responsible for the personal extravagances of a pupil. \$5 or \$6 per month should pay for all incidental personal expenses.

Scholarships

THE MRS. M. J. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. M. J. Means and yields \$50.00 per year.

THE H. F. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. W. H. Cely and yields \$25.00 per year.

THE L. L. BARR SCHOLARSHIP.—This scholarship was founded by Mr. L. L. Barr and yields \$80.00 per year.

THE MRS. EVA GOOD SCHOLARSHIP.—This scholarship was founded by Mr. C. C. Good and yields \$100.00 per year as a Loan Fund.

THE PRESBYTERIAL SCHOLARSHIPS.—These scholarships are worth the amounts received from the annual collection in the Synod of South Carolina for the cause of Schools and Colleges.

Form of Bequest

I give, devise and bequeath to the Board of Trustees of
Chicora College for Women, the sum of.....

.....Dollars to be applied by the
said Board to the uses of said College for (here state
purpose).

